Aerial Photography

Digital Airborne CameraDrone Technology in Architecture, Engineering and ConstructionLand use planning and remote sensingAerial Photography and Videography Using DronesDigital PhotogrammetryTony Northrup's DSLR Book: How to Create Stunning Digital PhotographySwiss National Forest Inventory - Methods and Models of the Fourth AssessmentPrinciples and Applications of Photogeologylce Age Floodscapes of the Pacific NorthwestAtlantis Rising Magazine Issue 25 - THE ENIGMA OF MA'MUN'S TUNNEL PDF DownloadAfrica AnalysisAerial Photography and Image InterpretationThe Photographer's Guide to DronesDrones as Cyber-Physical SystemsDigital Life on InstagramUrban InformaticsGeo-informationLessons from the MastersСтароосвоенные районы в пространстве России: история и современность (pdf+epub)Visual Imagery and Human Rights PracticeRemote Sensing and Image InterpretationLearning Landscape EcologyEncyclopedia of Modern Coral ReefsThe Age of Total ImagesVisual SociologyLandscapes Through the LensLight, Gesture, and ColorAerial PhotographyFloods and Landslides: Integrated Risk AssessmentThe Battle for North Carolina's CoastTony Northrup's Photography Buying GuideEthics and Civil DronesArchaeology in the 'Land of Tells and Ruins'Technologies for DevelopmentThe Image of the CitySpatial Uncertainty in EcologyDrones and the Creative IndustryThe Blitz CompanionA History of Photography in 50 CamerasOptical Approaches to Capture Plant Dynamics in Time, Space, and Across Scales Rainer Sandau Daniel Tal D. Lindgren Eric Cheng Wilfried Linder Tony Northrup Christoph Fischer Shiv N. Pandey Bruce Norman Bjornstad atlantisrising.com David P. Paine Colin Smith Jung-Sup Um Elisa Serafinelli Wenzhong Shi Mathias Lemmens Robert Gendler Коллектив авторов Sandra Ristovska Thomas Lillesand Sarah E. Gergel David Hopley Ana Peraica Dennis Zuev David Cowley Jay Maisel Harvey Lloyd Riccardo Casale Stanley R. Riggs Tony Northrup María de Miguel Molina Bart Wagemakers Silvia Hostettler Kevin Lynch Carolyn T. Hunsaker Virginia Santamarina-Campos Mark Clapson Michael Pritchard Eetu Puttonen

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пространстве России: история и современность (pdf+epub) Visual Imagery and Human Rights Practice Remote Sensing and Image Interpretation Learning Landscape Ecology Encyclopedia of Modern Coral Reefs The Age of Total Images Visual Sociology Landscapes Through the Lens Light, Gesture, and Color Aerial Photography Floods and Landslides: Integrated Risk Assessment The Battle for North Carolina's Coast Tony Northrup's Photography Buying Guide Ethics and Civil Drones Archaeology in the 'Land of Tells and Ruins' Technologies for Development The Image of the City Spatial Uncertainty in Ecology Drones and the Creative Industry The Blitz Companion A History of Photography in 50 Cameras Optical Approaches to Capture Plant Dynamics in Time, Space, and Across Scales Rainer Sandau Daniel Tal D. Lindgren Eric Cheng Wilfried Linder Tony Northrup Christoph Fischer Shiv N. Pandey Bruce Norman Bjornstad atlantisrising.com David P. Paine Colin Smith Jung-Sup Um Elisa Serafinelli Wenzhong Shi Mathias Lemmens Robert Gendler Коллектив авторов Sandra Ristovska Thomas Lillesand Sarah E. Gergel David Hopley Ana Peraica Dennis Zuev David Cowley Jay Maisel Harvey Lloyd Riccardo Casale Stanley R. Riggs Tony Northrup María de Miguel Molina Bart Wagemakers Silvia Hostettler Kevin Lynch Carolyn T. Hunsaker Virginia Santamarina-Campos Mark Clapson Michael Pritchard Eetu Puttonen

digital airborne cameras are now penetrating the fields of photogrammetry and remote sensing due to the last decade s results in research and development in the fields of for instance detector technology computing power memory capacity position and orientation measurement it is now possible to generate with this new generation of airborne cameras different sets of geometric and spectral data with high geometric and radiometric resolutions within a single flight this is a decisive advantage as compared to film based airborne cameras the linear characteristic of the opto electronic converters is the basis for the transition from an imaging camera to an images generating measuring instrument because of the direct digital processing chain from the airborne camera to the data products there is no need for the processes of chemical film development and digitising the film information failure sources as well as investments and staff costs are avoided but the effective use of this new technology requires the knowledge of the features of the image and information generation its possibilities and its restrictions this book describes all components of a digital airborne camera from the object to be imaged to the mass memory device so the image quality influencing processes in nature are described as for instance the reflection of the electromagnetic sun spectrum at the objects to be imaged and the influence of the atmosphere also the essential features of the new digital sensor system their characteristics and parameters are addressed and put into the system context the complexity of the cooperation of all camera components as for instance optics filters detector elements analogue and digital electronics software and so forth becomes transparent the book includes also the description of example systems

a start to finish roadmap on incorporating drone technology into your aec firm workflow drone technology in architecture engineering and construction a strategic guide to unmanned aerial vehicle operation and implementation is the only process driven step by step

handbook to implement drone technology in aec workflows it provides a comprehensive and practical roadmap for architecture engineering and construction firms to incorporate drones into their design and construction processes the book offers extensive information on drone data processing and includes guidance on how to acquire manipulate and use the various data types produced from drone flights the creation of three dimensional data and visualizations are covered in depth drone technology reviews how to select and fly drones based on data needs and initial costs and how to collect and maintain required flight logs licenses and permits drone technology uses several real world project examples that demonstrate and explain how drones can be used to collect full color orthorectified imagery accurate 3d point cloud and mesh models topographic contours digital elevation models dems the project examples also describe how these datasets can be integrated with 3d models of proposed conditions photos and other project datasets drone technology in architecture engineering and construction is an essential guide for a wide variety of professionals from civil engineers to landscape architects it provides information on professional use of drones for those just considering the technology to those already flying drones professionally it is an invaluable guide for anyone working in the design or construction of buildings and landscapes

the purpose of this book is to introduce land planners to the principles of remote sensing and to the applications remote sensing has to the land planning process the potential applications to land planning are many and varied for example remote sensing techniques and aerial photography in particular can provide planners with an overview of their communities they can obtain in no other way these same techniques can also provide planners with a whole variety of land resource data and have the capability of updating these data on a syste matic basis maps too can be produced from a combination of remote sensing and cartographic techniques engineering maps topographic maps property maps and a host of other thematic maps these maps and the photos from which they are made can be used by planners to explain proposed land use or zoning changes at public meetings they may also be introduced as evidence in courts of law if later the results of these changes are contested by individual or groups of landowners since land planning tends to be conducted at local levels the discussion in this book focuses on the uses of aerial photography the most effective tool for small area analysis the discussion is also directed at those who are not regular users of remote sensing techniques

inexpensive consumer drones that offer ease of flight and high quality photography and videography have exploded on the market recently creating what can only be described as drone mania amongst a diverse range of potential users because camera carrying drones still really only exist on the edge between hobby and the mainstream there is still a lot of confusion about what these small drones are capable of doing the decision to purchase one is just the first in a long stream of things a new owner must think about aerial photography and videography using drones is designed to help you make the most of the opportunities these nimble affordable

and accessible flying machines have created for aerial photography and videography within this definitive guide you II learn about the following the current state of camera drone equipment how to become a competent drone operator tips for getting the best aerial still images and videos stories from aerial photographers and videographers from around the world the current regulatory state for drone usage in the u s techniques demonstrated in several videos you can download from peachpit com along with pre flight checklists and worksheets for flight training

photogrammetry is a science based technology with more than a century of history and development during this time the techniques used to get information about objects represented in photos have changed dramatically from pure optic mechanical equipment to a fully digital workflow in our days parallel to this the handling became easier and so its possible also for non photogrammetrists to use these methods today this book is especially written for potential users which have no photogram metric education but would like to use the powerful capabilities from time to time or in smaller projects geographers geologists cartographers forest engineers who would like to come into the fascinating field of photogrammetry via learning by doing for this reason this book is not a textbook for more and deeper the ory there exists a lot ofliterature and it is suggested to use some ofthis a special recommendation should be given to the newest book from konecny 2002 for basic theory and the mathematical backgrounds or to the book from schenk 1999 for the particular situation in digital photogrammetry for a quick reference especially to algorithms and technical terms see also the photogrammetric guide from albertz kreiling 1989 this book includes a cd rom which contains all you need from software and data to learn about the various methods from the beginning scanning of the pho tos to final products like ortho images or mosaics

the top rated and top selling photography ebook since 2012 and the first ever gold honoree of the benjamin franklin digital award gives you five innovations no other book offers free video training 9 hours of video training integrated into the book s content requires internet access travel around the world with tony and chelsea as they teach you hands on appendix a lists the videos so you can use the book like an inexpensive video course classroom style teacher and peer help after buying the book you get access to the private forums on this site as well as the private stunning digital photography readers group on facebook where you can ask the questions and post pictures for feedback from tony chelsea and other readers it s like being able to raise your hand in class and ask a question instructions are in the introduction lifetime updates this book is regularly updated with new content including additional videos that existing owners receive for free updates are added based on reader feedback and questions as well as changing photography trends and new camera equipment this is the last photography book you II ever need hands on practices complete the practices at the end of every chapter to get the real world experience you need 500 high resolution original pictures detailed example pictures taken by the author in fifteen countries demonstrate both good and bad technique many pictures include links to the full size image so you can

zoom in to see every pixel most photography books use stock photography which means the author didn't even take them if an author can't take his own pictures how can he teach you in this book tony northrup award winning author of more than 30 how to books and a professional portrait wildlife and landscape photographer teaches the art and science of creating stunning pictures first beginner photographers will master compositionexposureshutter speedaperturedepth of field blurring the background isonatural lightflashtroubleshooting blurry dark and bad picturespet photographywildlife photography mammals birds insects fish and more sunrises and sunsetslandscapescityscapesflowersforests waterfalls and riversnight photographyfireworksraw fileshdrmacro close up photography advanced photographers can skip forward to learn the pro's secrets for posing men and women including corrective posing checklists provided portraits candid casual formal and underwater remotely triggering flashesusing bounce flash and flash modifiersusing studio lighting on any budgetbuilding a temporary or permanent studio at homeshooting your first weddinghigh speed photographylocation scouting finding the best spots and timesplanning shoots around the sun and moonstar trails via long exposure and image stacking light paintingeliminating noisefocus stacking for infinite depth of fieldunderwater photographygetting close to wildlifeusing electronic shutter triggersphotographing moving carsphotographing architecture and real estate

the swiss national forest inventory nfi is a forest survey on national level which started in 1982 and has already reached its 5th survey cycle nfi5 it can be characterized as a multisource and multipurpose inventory where information is mainly collected from terrestrial field surveys using permanent sample plots in addition data from aerial photography gis and forest service questionnaires are also included the nfi s main objective is to provide statistically reliable and sound figures to stakeholders such as politicians researchers ecologists forest service timber industry national and international organizations as well as to international projects such as the forest resources assessment of the united nations for switzerland nfi results are typically reported on national and regional level state of the art methods are applied in all fields of data collection which have been proven to be of international interest and have even served as a basis for other european nfis the presented methods are applicable to any sample based forest inventory around the globe in 2001 the swiss nfi published its methods for the first time since then many methodological changes and improvements have been introduced this book describes the complete set of methods and revisions since nfi2 it covers various topics ranging from inventory design and statistics to remote sensing field survey methods and modelling it also describes data quality concepts and the software framework used for data storage statistical analysis and result presentation

this heavily illustrated book contains descriptions and geologic interpretations of photographs mostly aerial illustrating the power and magnitude of repeated ice age flooding in the pacific northwest as recently as 14 000 years ago the scale of ice age floods was so huge that today it is often difficult to see and appreciate the power and magnitude of such megafloods from ground level however

from the air landforms created by the floods often come into clear focus aerial images obtained via unmanned aerial vehicle drone as well as fixed wing airplane add a new perspective on evidence gathered by dozens of scientists since 1923

in this 88 page download letters early rays hilly rose the daily grail the internet s best alternative science site now in print earth changes 2000 paradigm busting researchers gather in montana remote viewers in alexandria first underwater psi explorers make history sacred geometry s human face demonstration shows amazing connections energy medicine in the or surgical patients get help from an intuitive the attractions of magnetism is a little child leading us to free energy rock lake unveils its secrets underwater discovery made from the sky is the big bang dead maverick astronomer halton arp challenges conventional wisdom the enigma of ma mun s tunnel what did he really find in the great pyramid the paranormal cellini did this renaissance master get cosmic help america s magic mountains strange stories from rainier and shasta astrology books recordings

the new completely updated edition of the aerial photography classic extensively revised to address today s technological advances aerial photography and image interpretation third edition offers a thorough survey of the technology techniques processes and methods used to create and interpret aerial photographs the new edition also covers other forms of remote sensing with topics that include the most current information on orthophotography including digital soft copy photogrammetry digital image capture and interpretation gps gis small format aerial photography statistical analysis and thematic mapping errors and more a basic introduction is also given to nonphotographic and space based imaging platforms and sensors including landsat lidar thermal and multispectral this new third edition features additional coverage of the specialized camera equipment used in aerial photography a strong focus on aerial photography and image interpretation allowing for a much more thorough presentation of the techniques processes and methods than is possible in the broader remote sensing texts currently available straightforward user friendly writing style expanded coverage of digital photography test questions and summaries for quick review at the end of each chapter written in a straightforward style supplemented with hundreds of photographs and illustrations aerial photography and image interpretation third edition is the most in depth resource for undergraduate students and professionals in such fields as forestry geography environmental science archaeology resource management surveying civil and environmental engineering natural resources and agriculture

this book introduces the concept of using drones as a teaching tool to explore the fundamental principles technology and applications of cyber physical systems cps a short introduction sets cps in the context of the 4th industrial revolution and describes various cps technologies including self driving cars commercial intelligent drones and mobile robots in which artificial intelligence routinely

supports smarter decision making the core of the book then focuses on commercially available drones the only available system offering the advantage of cyber physical bridging through 3d autonomous dynamic flying in classroom conditions chapters describe drone technology including location sensors and imaging systems cps theory is explained through typical drone flying procedures and do it yourself diy aerial photography in which communication between sensors actuators and controllers occurs through cyber physical bi directional bridging this book opens new possibilities in fostering 4th industrial revolution literacy introducing relevant examples from readily available equipment making core elements of cyber physical bridging accessible it is aimed primarily at those students who have an interest in cps drones and those from disciplines that are concerned with spatial information

discussing the social uses of instagram this book shows how visuality is changing people s perception of the world and their mediated lives illustrating how the platform shapes new social relationships marketing techniques privacy and surveillance concerns and representations of the self arguing for the development of new mobile visualities

this open access book is the first to systematically introduce the principles of urban informatics and its application to every aspect of the city that involves its functioning control management and future planning it introduces new models and tools being developed to understand and implement these technologies that enable cities to function more efficiently to become smart and sustainable the smart city has quickly emerged as computers have become ever smaller to the point where they can be embedded into the very fabric of the city as well as being central to new ways in which the population can communicate and act when cities are wired in this way they have the potential to become sentient and responsive generating massive streams of big data in real time as well as providing immense opportunities for extracting new forms of urban data through crowdsourcing this book offers a comprehensive review of the methods that form the core of urban informatics from various kinds of urban remote sensing to new approaches to machine learning and statistical modelling it provides a detailed technical introduction to the wide array of tools information scientists need to develop the key urban analytics that are fundamental to learning about the smart city and it outlines ways in which these tools can be used to inform design and policy so that cities can become more efficient with a greater concern for environment and equity

geomatics the handling and processing of information and data about the earth is one geoscience discipline that has seen major changes in the last decade as mapping and observation systems become ever more sensitive and sophisticated this book is a unique and in depth survey of the field which has a central role to play in tackling a host of environmental issues faced by society covering all three strands of geomatics applications information technology and surveying the chapters cover the history and background of the subject the technology employed both to collect and disseminate data and the varied applications to which geomatics can be put

including urban planning assessment of biodiversity disaster management and land administration relevant professionals as well as students in a variety of disciplines such as geography and surveying will find this book required reading this rapidly developing field uses increasingly complex and accurate systems today technology enables us to capture geo data in full 3d as well as to disseminate it via the at the speed of light we are able to continuously image the world from space at resolutions of up to 50 cm airborne lidar laser surveying sensors can be combined with digital camera technology to produce geometrically correct images of the earth s surface while integrating these with large scale topographic maps and terrestrial as well as aerial images to produce 3d cityscapes that computer users can explore from their desktops

there are currently thousands of amateur astronomers around the world engaged in astrophotography at a sophisticated level their ranks far outnumber professional astronomers doing the same and their contributions both technically and artistically are the dominant drivers of progress in the field today this book is a unique collaboration of individuals world renowned in their particular area and covers in detail each of the major sub disciplines of astrophotography this approach offers the reader the greatest opportunity to learn the most current information and the latest techniques directly from the foremost innovators in the field today lessons from the masters includes a brilliant body of recognized leaders in astronomical imaging assembled by robert gendler who delivers the most current sophisticated and useful information on digital enhancement techniques in astrophotography available today each chapter focuses on a particular technique but the book as a whole covers all types of astronomical image processing including processing of events such as eclipses using dslrs and deep sky planetary widefield and high resolution astronomical image processing recognized contributors include deep sky experts such as jay gabany tony hallas and ken crawford high resolution planetary expert damian peach and the founder of twan the world at night babak a tafreshi a large number of illustrations 150 75 in color present the challenges and accomplishments involved in the processing of astronomical images by enthusiasts

Книга посвящена исследованию срединной полосы Европейской России от западных границ до Урала и Зауралья Пласты освоения прошлых исторических периодов наклады ваясь друг на друга продолжают влиять на современную жизнь этой территории Несмотря на сравнительно небольшую площадь проблемы пространственной неравномерности развития здесь не менее остры чем во многих северных и восточных районах России Исследование ведется в разных масштабах от показа места этих территорий в судьбе страны до подробного анализа двух групп старых промышленных районов в Центре и на Урале с их спецификой исторического развития современными социально демографическими хозяйственными культурными особенностями и внутренним устройством Приведенные примеры регионов городов и сельских поселений позволяют глубже понять анализируемые процессы Завершается книга выявлением современных пространственных социально экономических

контрастов староосвоенного ареала на муниципальном уровне с показом успешных и наиболее проблемных городов и районов причин которые привели их к современному состоянию и последствий для экономики и жизни населения Исследование опирается на подготовленную авторами статистическую базу данных по муниципальным образованиям результаты дешифрирования космических снимков и полевые материалы собранные в ключевых регионах Оно сопровождается большим количеством карт графиков и фотографий Монография адресована не только профессионалам занимающимся проблемами пространственного развития но и широкому кругу читателей интересующихся судьбой России После покупки предоставляется дополнительная возможность скачать книгу в формате epub

visual imagery and human rights practice examines the interplay between images and human rights addressing how when and to what ends visuals are becoming a more central means through which human rights claims receive recognition and restitution the collection argues that accounting for how images work on their own terms is an ever more important epistemological project for fostering the imaginative scope of human rights and its purchase on reality interdisciplinary in nature this timely volume brings together voices of scholars and practitioners from around the world making a valuable contribution to the study of media and human rights while tackling the growing role of visuals across cultural social political and legal structures

from recent developments in digital image processing to the next generation of satellite systems this book provides a comprehensive introduction to the field of remote sensing and image interpretation this book is discipline neutral so readers in any field of study can gain a clear understanding of these systems and their virtually unlimited applications the authors underscore close interactions among the related areas of remote sensing gis gps digital image processing and environmental modeling appendices include material on sources of remote sensing data and information remote sensing periodicals online glossaries and online tutorials

filled with numerous exercises this practical guide provides a real hands on approach to learning the essential concepts and techniques of landscape ecology the knowledge gained enables students to usefully address landscape level ecological and management issues a variety of approaches are presented including group discussion thought problems written exercises and modelling each exercise is categorised as to whether it is for individual small group or whole class study

coral reefs are the largest landforms built by plants and animals their study therefore incorporates a wide range of disciplines this encyclopedia approaches coral reefs from an earth science perspective concentrating especially on modern reefs currently coral reefs are under high stress most prominently from climate change with changes to water temperature sea level and ocean

acidification particularly damaging modern reefs have evolved through the massive environmental changes of the quaternary with long periods of exposure during glacially lowered sea level periods and short periods of interglacial growth the entries in this encyclopedia condense the large amount of work carried out since charles darwin first attempted to understand reef evolution leading authorities from many countries have contributed to the entries covering areas of geology geography and ecology providing comprehensive access to the most up to date research on the structure form and processes operating on quaternary coral reefs

in the age of total images art historian ana peraica focuses on the belief that the shape of the planet is two dimensional which has been reawakened in the late 20th and early 21st centuries and the ways in which these flat earth conspiracy theories are symptomatic of post digital image culture such theories proven to be false both in antiquity and modernity but once held to be true in the medieval period have influenced a return to a kind of new medievalism

this book provides a user friendly guide to the expanding scope of visual sociology through a discussion of a broad range of visual material and reflections on how such material can be studied sociologically the chapters draw on specific case study examples that examine the complexity of the hyper visual social world we live in exploring three domains of the relational image the urban social media and the aerial zuev and bratchford tackle issues such as visual politics and surveillance practices of visual production and visibility analysing the changing nature of the visual they review a range of methods which can be used by researchers in the social sciences utilising new media and their visual interfaces while also assessing the changing nature of visuality this concise overview will be of use to students and researchers aiming to adopt visual methods and theories in their own subject areas such as sociology visual culture and related courses in photography new media and visual studies

the aerial archaeology research group is an international forum for all involved in aerial photography space and airborne remote sensing photo interpretation and mapping archive research field archaeology and landscape history aarg hosts an annual conference together with workshops seminars and day schools and publishes a biannual newsletter book jacket

jay maisel hailed as one of the most brilliant gifted photographers of all time is much more than that he is a mentor teacher and trailblazer to many photographers and a hero to those who feel jay s teaching has changed the way they see and create their own photography he is a living legend whose work is studied around the world and whose teaching style and presentation garner standing ovations and critical acclaim every time he takes the stage now for the first time ever jay puts his amazing insights and learning moments from a lifetime behind the lens into a book that communicates the three most important aspects of street photography light

gesture and color each page unveils something new and challenges you to rethink everything you know about the bigger picture of photography this isn t a book about f stops or isos it s about seeing it s about being surrounded by the ordinary and learning how to find the extraordinary it s about training your mind and your eyes to see and capture the world in a way that delights engages and captivates your viewers and there is nobody that communicates this visually or through the written word like jay maisel light gesture color is the seminal work of one of the true photographic geniuses of our time and it can be your key to opening another level of understanding appreciation wonder and creativity as you learn to express yourself and your view of the world through your camera if you re ready to break through the barriers that have held your photography back and that have kept you from making the types of images you ve always dreamed of and you re ready to learn what photography is really about you re holding the key in your hands at this very moment

scientific reserach on natural disasters is now implementing new methodologies and aproaches as consequences of 1 mutating impact of extreme natural events in response to societal change like land use lifelines communications transportation etc 2 development which claim for new urban and industrial territories often in hazard prone areas 3 impact of modern society on natural climate variability climate change and con sequently on spatial and temporal frequency of extreme events related to hydro logical cycle as consequence of the above mentioned items it is necessary to develop a global approach to territory in order to understand reciprocous influence between climate dynamics with their extreme consequences like floods and landslides and socio eco nomic development in such a way and in response to societal change scientific re search on floods and landslides is beginning to loose the classical mono disciplinary approach and it is starting to be a science of the hydrological processes the course on floods and landslides integrated risk assessment held in orvieto italy 19 26 may 1996 has been organised by the european commission specifically with the aim of transferring to young european scientists these new views in order to contribute to a future scientific community capable to face with the future environ mental problems

the north carolina barrier islands a 325 mile long string of narrow sand islands that forms the coast of north carolina are one of the most beloved areas to live and visit in the united states however extensive barrier island segments and their associated wetlands are in jeopardy in the battle for north carolina s coast four experts on coastal dynamics examine issues that threaten this national treasure according to the authors the north carolina barrier islands are not permanent rather they are highly mobile piles of sand that are impacted by sea level rise and major storms and hurricanes our present development and management policies for these changing islands are in direct conflict with their natural dynamics revealing the urgency of the environmental and economic problems facing coastal north carolina this essential book offers a hopeful vision for the coast s future if we are willing to adapt to the barriers

ongoing and natural processes this will require a radical change in our thinking about development and new approaches to the way we visit and use the coast ultimately we cannot afford to lose these unique and valuable islands of opportunity this book is an urgent call to protect our coastal resources and preserve our coastal economy

if you re a beginner photographer this book can save you hundreds of dollars if you re a seasoned pro it can save you thousands with access to over 16 hours of online video this book helps you choose the best equipment for your budget and style of photography in this book award winning author and photographer tony northrup explains explains what all your camera flash lens and tripod features do as well as which are worth paying for and which you can simply skip tony provides information specific to your style of photography whether you re a casual photographer or you re serious about portraits landscapes sports wildlife weddings or even macro for the casual reader tony provides quick recommendations to allow you to get the best gear for your budget without spending days researching if you love camera gear you II be able to dive into 200 pages of detailed information covering nikon canon sony micro four thirds olympus samsung leica mamiya hasselblad fuji pentax tamron sigma yongnuo pocketwizard phottix pixel king and many other manufacturers camera technology changes fast and this book keeps up tony updates this book several times per year and buying the book gives you a lifetime subscription to the updated content you II always have an up to date reference on camera gear right at your fingertips here are just some of the topics covered in the book what should my first camera be which lens should i buy should i buy canon nikon or sony is a mirrorless camera or a dslr better for me do i need a full frame camera is it safe to buy generic lenses and flashes what s the best landscape photography gear which portrait lens and flash should i buy what gear do i need to photograph a wedding how can i get great wildlife shots on a budget which sports photography equipment should i purchase should i buy zooms or primes is image stabilization worth the extra cost which type of tripod should i buy which wireless flash system is the best for my budget how can i save money by buying used what kind of computer should i get for photo editing what studio lighting equipment should i buy when you buy this book you II be able to immediately read the book online you II also be able to download it in pdf mobi and epub formats every popular format for your computer tablet smartphone or ereader

this open access book disseminates some of the results of the european h2020 airt project technology transfer of rpas for the creative industry in particular it presents findings related to mitigating safety and security concerns when civil drones are piloted by the service sector mainly the creative industry european policies regarding drones generally focus on outdoor drones but they are also used indoors moreover a number of european countries have fragmented regulations on drone use and as a result european institutions are attempting address these issues this work is based on a detailed study of the european policies a comparative analysis of the regulation in various european countries an analysis of the drone sector in europe and primary data from members of the

creative industry the authors created focus groups in spain the uk and belgium in order to discuss with the creative industry the concerns on safety and security when using civil drones for their work based on these results the book offers advice to the european industry as well as new insights for academics and policymakers

recently a travel account and 700 photographs came to light by the hand of leo boer a former student of the École biblique et archéologique française in jerusalem who at the age of 26 in 1953 4 visited many archaeological sites in the area of present day israel and the palestinian territories these documents inspired 20 internationally renowned scholars many of whom excavated at the sites they describe to report on what we know today of nine particular sites chosen from the many that leo boer visited 60 years ago jerusalem khirbet et tell [i] is amaria sebaste tell balata shechem tell es sultan jericho khirbet qumran caesarea megiddo and bet she an rather than focusing on the history of these sites the contributors describe the history of the archaeological expeditions who excavated these sites over the years what were the specific aims of their campaigns what techniques and methods did they use how did they interpret these excavations what finds were most noteworthy and finally what are the major misconceptions held by the former excavators several themes are interwoven amongst the contributions and variously discussed such as identification of biblical sites regional surveys underwater archaeology archaeothanatology archaeology and politics archaeology and science and heritage management this unique collection of images and essays offers to scholars working in the region previously unpublished materials and interpretations as well as new photographs for students of archaeology ancient or biblical history and theology it contains both a detailed archaeological historiography and explores some highly relevant specific themes finally the superb quality of boer s photography provides an unprecedented insight into the archaeological landscape of post war palestine for anyone interested in biblical history and archaeology

this open access book presents 18 case studies that explore current scientific and technological efforts to address global development issues such as poverty from a holistic and interdisciplinary point of view putting actual impacts at the centre of its analysis it illustrates the use of technologies for development in various fields of research such as humanitarian action medical and information and communication technology disaster risk reduction technologies habitat and sustainable access to energy the authors discuss how innovative technologies such as unmanned aerial vehicles for disaster risk reduction crowdsourcing humanitarian data online education and ict based medical technologies can have significant social impact the book brings together the best papers of the 2016 international conference on technologies for development at epfl switzerland the book explores how the gap between innovation in the global south and actual social impact can be bridged it fosters exchange between engineers other scientists practitioners and policy makers active at the interface of innovation and technology and human social and economic development

the classic work on the evaluation of city form what does the city s form actually mean to the people who live there what can the city planner do to make the city s image more vivid and memorable to the city dweller to answer these questions mr lynch supported by studies of los angeles boston and jersey city formulates a new criterion imageability and shows its potential value as a guide for the building and rebuilding of cities the wide scope of this study leads to an original and vital method for the evaluation of city form the architect the planner and certainly the city dweller will all want to read this book

the huge growth in the use of geographic information systems remote sensing platforms and spatial databases have made accurate spatial data more available for ecological and environmental models unfortunately there has been too little analysis of the appropriate use of this data and the role of uncertainty in resulting ecological models this is the first book to take an ecological perspective on uncertainty in spatial data it applies principles and techniques from geography and other disciplines to ecological research it brings the tools of cartography cognition spatial statistics remote sensing and computer sciences to the ecologist using spatial data after describing the uses of spatial data in ecological research the authors discuss how to account for the effects of uncertainty in various methods of analysis carolyn t hunsaker is a research ecologist in the usda forest service in fresno california michael f goodchild is professor of geography at the university of california santa barbara mark a friedl is assistant professor in the department of geography and the center for remote sensing at boston university ted j case is professor of biology at the university of california san diego

this open access interdisciplinary book presents innovative strategies in the use of civil drones in the cultural and creative industry specially aimed at small and medium sized enterprises smes the book offers valuable insights from the fields of marketing engineering arts and management with contributions from experts representing varied interests throughout the creative industry including academic researchers software developers and engineers it analyzes the needs of the creative industry when using civil drones both outdoors and indoors the book also provides timely recommendations to the industry as well as guidance for academics and policymakers

the blitz companion offers a unique overview of a century of aerial warfare its impact on cities and the people who lived in them it tells the story of aerial warfare from the earliest bombing raids and in world war 1 through to the london blitz and allied bombings of europe and japan these are compared with more recent american air campaigns over cambodia and vietnam in the 1960s and 1970s the nato bombings during the balkan wars of the 1990s and subsequent bombings in the aftermath of 9 11 beginning with the premonitions and predictions of air warfare and its terrible consequences the book focuses on air raids precautions evacuation and preparations for

total war and resilience both of citizens and of cities the legacies of air raids from reconstruction to commemoration are also discussed while a key theme of the book is the futility of many air campaigns care is taken to situate them in their historical context the blitz companion also includes a guide to documentary and visual resources for students and general readers uniquely accessible comparative and broad in scope this book draws key conclusions about civilian experience in the twentieth century and what these might mean for military engagement and civil reconstruction processes once conflicts have been resolved

a history of photography in 50 cameras explores the 180 year story of perhaps the most widely used device ever built it covers cameras in all forms revealing the origins and development of each model and tracing the stories of the photographers who used and popularized them illustrated throughout with studio shots of all fifty cameras and a selection of iconic photographs made using them it is the perfect companion guide for camera and photography enthusiasts alike the cameras include the nikon f the hockey puck that saved photographer don mccullin s life when it stopped a sniper s bullet during the vietnam war its indestructibility reliability and interchangeable lenses made it a favored workhorse of photojournalists the leica m3 d was also favored by war photographers including david duncan douglas who used the camera during his coverage of the korean and vietnam wars in 2012 one of his four customized leica cameras sold at auction for nearly 2 million a speed graphic was used to take sam shere s widely published photograph of the 1937 hindenburg disaster the world s most famous news photograph ever taken with few shots left and no time to get the camera to his eye he shot his pulitzer prize winning image literally from the hip it was over so fast there was nothing else to do the camera phone has transformed picture taking technology most profoundly since the invention of cameras the selfie has become a new genre of photography practiced by everyone and shared globally this is an ideal book for camera collectors as well as anyone researching the history and art of photography

quantifying temporal changes in plant geometry as a result of genetic developmental or environmental causes is essential to improve our understanding of the structure and function relationships in plants over the last decades optical imaging and remote sensing developed fundamental working tools to monitor and quantify our environment and plants in particular increased efficiency of methods lowered the barrier to compare integrate and interpret the optically obtained plant data across larger spatial scales and across scales of biological organization in particular acquisition speed at high resolutions reached levels that allow capturing the temporal dynamics in plants in three dimensions along with multi spectral information beyond human visual senses these advanced imaging capabilities have proven to be essential to detect and focus on analyzing temporal dynamics of plant geometries the focus of this research topic is on optical techniques developed to study geometrical changes at the plant level detected within the wavelength spectrum between near uv to near infrared such techniques typically involve photogrammetric lidar or imaging spectroscopy

approaches but are not exclusively restricted to these instruments operating within this range of wavelengths allow capturing a wide range of temporal scales ranging from sub second to seasonal changes that result from plant development environmental effects like wind and heat or genetically controlled adaption to environmental conditions the research topic covered a plethora of methodological approaches as suggestions for best practices in the light of a particular research question and to a wider view to different research disciplines and how they utilize their state of the art techniques in demonstrating potential use cases across different scales

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Decoding the Sodium Carbonate Formula: A Comprehensive Guide

Sodium carbonate, a ubiquitous chemical compound, finds applications ranging from water softening to glassmaking. Understanding its chemical formula, properties, and uses is crucial across various scientific and industrial fields. This article aims to provide a comprehensive overview of sodium carbonate, focusing on its formula, its different forms, and its diverse applications, all while maintaining clarity and accessibility for a broad audience.

1. The Chemical Formula and its Variations

The chemical formula for sodium carbonate is Na_2CO_3 . This formula tells us that one molecule of sodium carbonate contains two sodium (Na) atoms, one carbon (C) atom, and three oxygen (O) atoms. This is the anhydrous form, meaning it lacks water molecules. However, sodium carbonate commonly exists in hydrated forms, meaning water molecules are incorporated into its crystal structure. The most prevalent hydrated form is sodium carbonate decahydrate, with the formula $Na_2CO_3 \cdot 10H_2O$, also known as washing soda. This indicates that each molecule of sodium carbonate is associated with ten water molecules. Another less common hydrated form is the heptahydrate ($Na_2CO_3 \cdot 7H_2O$). Understanding these variations is crucial as their properties and applications differ slightly.

2. Structural Insight: Ionic Bonding and Crystal Lattice

Sodium carbonate is an ionic compound, meaning it's formed through electrostatic attraction between positively charged sodium ions (Na $\boxed{1}$) and negatively charged carbonate ions (CO $_3^2$ $\boxed{1}$). The carbonate ion itself possesses a resonant structure, meaning the electrons are delocalized across the carbon and oxygen atoms, resulting in a stable structure. The arrangement of these ions creates a specific crystal lattice structure, influencing the physical properties of the compound, such as its solubility and melting point.

3. Properties and Characteristics

The properties of sodium carbonate are directly linked to its chemical composition and crystalline structure. Some key properties include: Solubility: Anhydrous sodium carbonate is relatively soluble in water, readily dissolving to form an alkaline solution. The solubility of the decahydrate is even higher at lower temperatures. Alkalinity: Sodium carbonate is a strong base, readily accepting protons (H\overline{\mathbb{I}}) in solution, making it effective for neutralizing acids. This alkaline nature is responsible for many of its practical applications. Melting Point: The melting point of anhydrous sodium carbonate is significantly higher than that of its hydrated forms, reflecting the stronger ionic interactions in the absence of water molecules. Appearance: Anhydrous sodium carbonate is a white, crystalline powder, while the decahydrate appears as colorless crystals.

4. Diverse Applications in Industry and Everyday Life

Sodium carbonate's diverse applications stem from its alkaline nature and solubility. Some prominent examples include: Water Softening: Its alkalinity helps to precipitate out calcium and magnesium ions, effectively softening hard water. This is particularly important in laundry detergents and industrial processes. Glass Manufacturing: It's a crucial ingredient in the manufacturing of glass, acting as a flux, lowering the melting point of silica (SiO₂) and enhancing the fluidity of the molten glass. Paper Production: Sodium carbonate plays a significant role in the pulping process, helping to break down lignin and other components of wood fibers. Food Industry: It's used as a food additive (E500), acting as a raising agent in baking and as a pH regulator. Cleaning Products: Its alkaline nature makes it a useful component in various cleaning agents, from laundry detergents to industrial cleaners.

5. Safety Precautions and Handling

While sodium carbonate is relatively safe in its solid form, precautions should be taken when handling it. Contact with eyes or skin can cause irritation, and inhalation of dust can irritate the respiratory system. Always wear appropriate protective gear, such as gloves and eye protection, when handling sodium carbonate. In case of accidental contact, flush the affected area with plenty of water and seek medical attention if necessary.

Conclusion

Sodium carbonate, with its simple yet impactful formula Na₂CO₃, demonstrates the profound influence of chemical composition on material properties and applications. Its diverse roles across various industries highlight its importance in modern society. Understanding its chemical formula, its different hydrated forms, and its key properties provides crucial insight into its multifaceted applications and safe handling procedures.

FAQs

1. What is the difference between sodium carbonate and sodium bicarbonate? Sodium bicarbonate (NaHCO₃) is a weaker base than sodium carbonate. It also decomposes upon heating to yield sodium carbonate, carbon dioxide, and water. 2. Can I substitute sodium carbonate for sodium bicarbonate in baking? Not directly. Sodium carbonate is a stronger base and could drastically alter the taste and texture of your baked goods. 3. Is sodium carbonate harmful to the environment? In moderate amounts, sodium carbonate is not considered significantly harmful to the environment. However, large-scale industrial discharge should be managed responsibly. 4. How can I determine if I have anhydrous or decahydrate sodium carbonate? Heating a sample will cause the decahydrate to lose its water molecules, changing its appearance and weight. 5. Where can I purchase sodium carbonate? Sodium carbonate is available from many chemical suppliers and some hardware stores, often labeled as washing soda. Ensure you purchase food-grade sodium carbonate if intended for food applications.

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