

Junior Secondary School Waec Question

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school science practical work in africa presents the scope of research and practice of science practical work in african schools it brings together prominent science educators and researchers from africa to share their experience and findings on pedagogical innovations and research informed practices on school science practical work the book highlights trends and patterns in the enactment and role of practical work across african countries practical work is regarded as intrinsic to science teaching and learning and the form of practical work that is strongly advocated is inquiry based learning which signals a definite paradigm shift from the traditional teacher dominated to a learner centered approach the book provides empirical research on approaches to practical work contextual factors in the enactment of practical work and professional development in teaching practical work this book will be of great interest to academics researchers and post graduate students in the fields of science education and educational policy

pass on the baton is about southwest academy a high school community that mirrors the larger society it is a story of a patriotic repairman desmond odu who combined hard work selfless love and devotion to duty in his strides to improve his classroom constituency how teacher desmond and his crew surmounted the obstacles ready to thwart their noble intentions are strands with which this stimulating story is written

the story celebrates good leadership and motivated followers in their transformation strides to a better future in this fast paced humorous entertaining and romantic school classic the author brings to life dream characters the expectation of a society yearning for direction

the nigerian condition has been the subject of conversation among writers policymakers and market men and women there is no where the subject is not broached or discussed and often solutions are proffered from the rational to the mundane this is to be applauded because a culture of debate is to be preferred to silence as it is a national asset indeed it is the duty of the ruling elite within the state sphere to distil the feedback from the citizenry and turn it into an outcome that is healthy for the polity

the role humans play in the field of information technology continues to hold relevance even with the industry s rapid growth people contribute heavily to the physical cognitive and organizational domain of computing yet there is a lack of exploration into this phenomenon humanoid aspects of technology require extensive research in order to avoid marginalization and insufficient data the handbook of research on the role of human factors in it project management is a collection of innovative research on the methods and applications of the task of human characteristics in the design and development of new technology while highlighting topics including digitalization risk management and task analysis this book is ideally designed for it professionals managers support executives project managers managing directors academicians researchers and students seeking current research on the dynamics of human influence in technological projects

development analysts tend to give short shrift to the seemingly minor bureaucratic hitches faced by practitioners those who design manage

implement and evaluate aid projects often critical of foreign aid either for its apparent ineffectiveness at alleviating poverty or its purported neocolonial implications the academic literature rarely acknowledges the experiences and pressures faced by practitioners themselves as they implement aid funded development projects the meetings paperwork negotiations site visits financial transactions logistical arrangements interviews program activities and beneficiary interactions that keep projects running and yet the impact of aid projects and indeed the impact of development itself often grows out of the daily activities and personal interactions of development practitioners this unique book considers challenges from the perspective of development practitioners who confront technical managerial political theoretical and moral quandaries on a daily basis with chapters written by expert practitioners on different aspects of design and management of international development activities this book examines real issues and navigates the often contradictory demands of local development needs including international donor imperatives limited financial resources time information and assurance of results the competing pulls of administrative efficiency and the desire to alleviate suffering it also gives readers access to the crucial but little heard voices of those who spend their professional lives designing and managing foreign aid projects offering insight into what did or did not work on projects they have managed implemented or evaluated these insights do not seek to identify universally right or wrong ways of doing development instead they highlight pros and cons associated with various approaches and decisions this book provides valuable insights for students and others interested in a development career encourages practitioners to engage in reflection and persuades researchers to further consider the influence of practice on project success or failure

educationeering describes the author's areas of professional and academic concern for the past 55 years. educationeering can be defined as directing the triple academic functions of research, teaching and responsive social engagement towards the education challenges of society. Prof. Obanya is an international education strategist and his original ideas are widely discussed throughout Africa.

From ancient to contemporary times, music in the area known as Nigeria has passed through different stages of transmutation. Primarily transmitted through oral means, it has in the last century received significant scholarly attention. Areas like folksong, documentation, ethno-organological studies, popular music studies and art music have continued to feature in scholarly discourse. Societal dynamism allows room for scholarly reassessment and evaluation of aspects of Nigerian music, thus reflecting change and continuity in the area. It is within this cusp that this book looks at contemporary trajectories in Nigerian music.

This edited volume delves into Sierra Leone's complex post-conflict landscape. It posits that the nation's path to peace and stability hinges on robust anticorruption measures. The chapters explore Sierra Leoneans' unique perception of corruption, reflecting its political, economic, legal and socio-cultural dimensions. Moving away from mere theoretical abstraction, the book pulls together fascinating practical discussions on the success and challenges of anti-corruption tools used in Sierra Leone. Approaches used to explain corruption in this postwar fragile democratic country include issues like non-conviction based asset recovery and how it works, unexplained wealth, exposes, lifestyle offences, accountability of the judiciary and how judicial institutions can become a predator, the role of the media in the fight against corruption, the part of culture and history in engraining corruption, patrimonialism as an explanation of corruption and social norms and sociological

exposition to explain corruption

topics in the book effect of concept mapping instructional strategy accompanied by discussion on students academic achievement in the concept of genetics examination of parental involvement on upper primary pupils participation in academic activities in public schools in laikipia west sub county laikipia county kenya examination of the role of parents in the teaching learning process in public schools in laikipia west sub county laikipia county kenya utilization of computer literacy skills in teaching and research by lecturers in colleges of education in south east nigeria educational finance in pre covid and covid 19 era in nigeria what has changed and way forward

lessons in school improvement from sub saharan africa describes the planning delivery and evaluation of an improvement programme by educaid the evaluation showed that children in schools whose teachers had taken part in the programme made more progress in literacy attendance and behaviour than children in control schools

in this book sonja krause goodwin recounts her experience joining the peace corps in 1964 and describes the training she underwent to teach in nigeria at columbia teachers college in new york city goodwin tells readers about her service as a university teacher in physics while also serving as head of the physics department at lagos university in nigeria she also describes her vacation travels during that time mostly in nigeria including an attempt to climb mt cameroon she writes about her interactions with her students her fellow university teachers and other university employees her fellow peace corps volunteers and other expatriates and nigerians whom she met under during her travels

goodwin also delves into the politically motivated university crisis that led to the exodus from the university and nigeria of almost all the expatriate teaching staff of the university including the peace corps volunteers she also discusses some of her work for the west african examinations council and the aptitude testing unit in lagos while waiting to be sent to another assignment for her second year in the peace corps

this book education in nigeria reflections and global perspectives provides a broad overview of education in nigeria it recognizes the vital role education plays in the development of nigeria and has attempted to air the concerns and call of the nigerian public as well as educators for reform in the educational system in nigeria the book further recognizes that nigerian education continues to be evolved first into a system of western european education and then into a global system of education it attempts to examine the status of education in nigeria and thereby seeks solutions by exploring nigeria s and global historical perspectives current trends and future directions regarding students and learning teachers and teaching the school curriculum and administration of schools it is expected that the comprehensive nature of the text will be beneficial to individuals in teacher preparation programs as well as those who plan to work with children in pre kindergarten nursery through secondary settings the chapter content of the book focuses on the variation of thought as to the principal objectives of educators to help students in nigeria develop habits skills and ideas and help them to think it adds to the importance of providing education to all especially at the time when nigeria is frankly making an effort to affirm democracy for any nation to be truly democratic it must maintain an educated electorate education prepares people to make informed decisions that affect the society all children in nigeria should therefore

receive an education to prepare them to become effective members of the world society this book seeks to examine and reflect on education in nigeria and globally are genuinely working in order to produce not only intelligent men and women who will be cultured and skilled but also the leaders who will adapt themselves to their environment adjust themselves to the outside world and give direction and purpose to their people for the building of a modern nation whose nationals must realize that they are destined to give leadership in many directions of human endeavour dr nnamdi azikiwe fmr president of nigeria speaking of progressive elements of nigeria

the multiple related fields encompassed by this major reference work represent a convergence of issues and topics germane to the rapidly changing segments of knowledge and practice in educational communications and technology at all levels and around the globe there is no other comparable work that is designed not only to gather vital current and evolving information and understandings in these knowledge segments but also to be updated on a continuing basis in order to keep pace with the rapid changes taking place in the relevant fields the handbook is composed of substantive 5 000 to 15 000 words peer reviewed entries that examine and explicate seminal facets of learning theory research and practice it provides a broad range of relevant topics including significant developments as well as innovative uses of technology that promote learning performance and instruction this work is aimed at researchers designers developers instructors and other professional practitioners

this publication on school environment in nigeria ghana and the philippines is a continuation of our maiden publication published in 2015 the inclusion of ghana in this edition is a conviction of the strategic position of the countrys educational system not only as a fast and dynamic

developing economy in the african continent but also one with an enviable educational culture the articles in this edition are grouped under quality assurance higher education management business library information and communications technology special education internationalization and science issues with a view of proffering solutions suggestions and recommendations to several questions that may have risen over time in the academia

where are you from where is your home do you miss home these are questions that efa e etoroma born in nigeria has frequently been asked since moving to canada in 1978 in this autoethnography the concordia university of edmonton professor examines his views on what home really is and his struggles to feel a true sense of belonging anywhere he has lived explained with candor and occasional vulnerability home reflections on marginality and belonging is told from the perspective of a marginalized black christian immigrant but his story is relatable to anyone who has felt alienated or had a crisis of identity efa shares his personal experiences of growing up in post colonial northern nigeria raised anglican amongst mostly muslims and fleeing to the southern region as a child shortly after the start of the nigerian civil war then he recounts moving to canada to attend school but staying upon meeting his future canadian born wife he explores his connection with black pentecostal churches as well as his thoughts on grieving death and aging away from his homeland supporting these experiences efa incorporates an abundance of research for a wider cultural and social context home reflections on marginality and belonging is part snapshot of the author s life a way of identifying who he is and where he is from part answer to the questions where are you from and where is your home and part exploration of the micro level contradictions of social change brought about by modern society

this volume is produced in commemoration of the official retirement of professor kay williamson from the department of linguistics and communication studies university of port harcourt nigeria the contributing essayists cover five main generations of nigerian linguists the collection is divided into six sections language history and society applied linguistics and orthography design gender and communication studies stylistics and literature pragmatics discourse analysis and translation and formal linguistics some of the contributors include ayo bamgbose okon essie ben elugbe p a nwachukwu e n emenanjo p anagbogu chinyere ohiri aniche o m ndimele o g harry levi igwe c u omego o ojukwu a u weje o n anyanwu and a idafuro

this book is deeply rooted in the african cultural realism in which the concept of mawu or god existed before the arrival of the missionaries from europe krobo culture has always accepted and expressed the presence of the supreme creator in all without exception aspects of social occupational emotional engagements of life throughout the book there are illustrations depicting the essence of god in krobo traditional religion before the arrival of christian missionaries from europe the only new concept my ancestors acquired from the missionaries was the story of the life and teaching of christ and the doctrine as the savior and mawu second person in the trinity at the same time krobo culture eloquently and sincerely found expression in names like mawulede god s wish mawulepee god did it mawu le ha nor it is god who provides and in sentences expressing hope as in mawu nge god lives mawumaalewor god would care for us and others all of which existed before the story of the cross the book is the manifestation of what is happening today with the gospel and tradition on the continent with the self acclaimed preachers of the gospel and how they have misrepresented the whole doctrine of christianity to acquire wealth rather than

preaching salvation to the people of africa these preachers i refer to as false prophets and mostly blasphemers who have taken undue advantage of the ignorance of the people of africa wisely because religion is part and parcel of life in the african society this book goes at length to delineate christian influence on the cultural values in africa using the krobo experience and to display cultural traits and interaction with the missionaries it will also go into christian tradition and the african tradition which apparently would lead us into the training of the clergy and show why christianity is being represented deceptively by false prophets in africa and sometimes at the expense of our tradition there will be a discussion on krobo culture and the gospel as well as cultural norms that affect christians the most a full discussion depicts the world of blasphemy which preachers and people call it christianity but which i term victims of christianity it is very important to admire our traditional saints and show the similarities with the religious saints and who are the traditional saints anyhow in the end i conclude with a discussion on poverty spelling out the tradition that must be reformed to diminish poverty which is portrayed in the book as the enemy of culture and development this book is relevant for contemporary religious and cultural appreciation what it is to be christian and african no less than the proper training of the clergy that befits the african society before they are shipped to africa or any other developing country with different cultural orientation for adaptation

this book presents a rudimentary exposure to the field of educational research and an attempt to allay the unwarranted fear of those who perceive research as a highly technical and complex scholarly activity carried out by persons in the sciences the author takes the position that anyone can do research and that it can be an interesting and very worthwhile experience educational research particularly action research

which the author emphasizes is an invaluable exercise about which everyone in education should be knowledgeable or at least be familiar starting with an explication of some salient concepts in the study of research e g research educational research research problem v research topic hypothesis experimental v non experimental research the book takes the reader through the process of conducting a research problem from problem selection and statement significance review of literature methodology data analysis findings to recommendations and conclusions detailed descriptions of the american psychological association apa style of referencing with ample examples are provided the book is written in simple language so that even high school students will be able to acquire a fairly good understanding of each contents though the primary target population is undergraduate students of education the contents are broad enough to provide a guide for students in other disciplines as well as whet the appetite of the general reader who seeks only a basic knowledge of research and or educational research issues for 1973 include section nigerian periodicals continuing the library s nigerian periodicals 1950 55

the book is based on african research and reviews on school leadership preparation and development taking stock of where the field is in this geographical region and what lies ahead the exclusive focus on sub saharan african countries is driven by the desire to foreground african experiences highlighting gaps and asking critical questions about contextually relevant models of leadership that can drive towards improved educational outcomes for african children the countries explored include botswana cameroon ghana kenya lesotho namibia nigeria south africa and tanzania written by a collective of seasoned researchers with extensive experience in the field and on the continent this volume is timely as the field is in need of serious political attention for these reasons the book is an important resource for policy makers school

leaders and other practitioners students educators of school leadership preparation programmes as well as researchers in the field on the continent and the diaspora

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Nine Inches: Exploring the Multifaceted Meaning of a Common Phrase

The seemingly simple phrase "nine inches" holds a surprising depth of meaning, far beyond its literal interpretation as a length measurement. From the world of carpentry to the realm of human anatomy, and even into the symbolic language of popular culture, "nine inches" evokes different images and connotations depending on the context. This article explores the multifaceted nature of this seemingly simple phrase, delving into its diverse applications and implications.

I. The Literal Nine Inches: Measurement and its Applications

At its core, "nine inches" is simply a unit of length within the imperial system of measurement. Nine inches equates to 22.86 centimeters, or roughly 23 centimeters in the metric system. This seemingly straightforward measurement plays a crucial role in numerous fields:

Construction and Carpentry: Nine inches is a frequently used dimension in building and woodworking. Cabinet depths, shelf widths, and the spacing of studs in walls are often specified in inches, including nine-inch intervals. Carpenters rely on precise measurements to ensure

structural integrity and aesthetically pleasing results. A miscalculation of even a few inches can have significant consequences. Engineering and Manufacturing: In engineering, precise measurements are paramount. Nine inches might represent the diameter of a pipe, the length of a component, or the distance between two key points in a complex mechanism. Tolerance levels (the allowable deviation from the specified measurement) are rigorously defined to maintain functionality and safety. Textiles and Fashion: Nine inches can also signify the width of fabric rolls, the length of a garment piece, or the size of a design element in pattern-making. Accuracy in textile measurements directly impacts the quality and fit of clothing and other textile products. Art and Design: Artists and designers often utilize inches as a unit of measurement when planning and executing their creations. The dimensions of a canvas, the spacing of elements in a graphic design, or the scale of a model can all be defined in inches, including nine-inch segments.

II. Nine Inches in Human Anatomy: Understanding Context and Sensitivity

The phrase "nine inches" takes on a significantly different connotation when applied to human anatomy, specifically referring to the average length of the penis in an erect state. However, it's crucial to approach this topic with sensitivity and accuracy: Variability is the Norm: It's essential to understand that this is an average, and considerable variation exists among individuals. Attributing a single measurement to an entire population is misleading and perpetuates inaccurate stereotypes. Health and Sexuality: Discussions surrounding penile length should be approached with respect and awareness of the psychological and emotional factors involved. Body image issues and anxieties related to

sexual performance are common, and harmful misconceptions should be actively challenged. Reliable sources of information on sexual health and anatomy are vital for dispelling myths and promoting accurate understanding. Medical Context: In a clinical setting, penile length measurements might be taken during medical examinations to assess development or diagnose certain conditions. This is always conducted by trained professionals in a confidential and ethical manner. It is crucial to remember that focusing solely on this measurement reduces human sexuality to a single, potentially inaccurate, and often insensitive metric.

III. Nine Inches in Popular Culture: Symbolism and Interpretation

Nine inches has also found its way into popular culture, often with symbolic meaning: Figurative Language: The phrase can be used figuratively to represent size, magnitude, or something impressive, though often in a humorous or exaggerated way. Film and Literature: The number, and hence the phrase, may appear in narratives, sometimes directly referencing the anatomical interpretation, sometimes more subtly as a representation of something large or powerful.

Reflective Summary

"Nine inches," while a simple measurement, possesses layers of meaning depending on the context. From its practical application in construction, engineering, and art to its sensitive implications in human anatomy and its symbolic usage in popular culture, the phrase demonstrates the multifaceted nature of language and the varying interpretations of seemingly simple concepts. Understanding the different contexts in which this phrase is used, and the nuances associated with each, is crucial for accurate communication and respectful engagement with diverse topics.

FAQs

1. Is nine inches a standard measurement in any specific field? While not a universally standardized measurement across all fields, nine inches is commonly used in carpentry and construction for specific dimensions. 2. What is the average penile length, and why is it important to understand the variability? The average penile length is a subject of varying studies and estimates, but it's crucial to understand that significant individual variation exists, making any average a limited representation. 3. Where can I find reliable information on sexual health and anatomy? Reputable sources include websites of health organizations, such as the World Health Organization (WHO) and Planned

Parenthood. Consult your doctor for personalized advice. 4. Is it appropriate to discuss penile length casually? Discussions about penile length should be approached with sensitivity and respect for the individual. Casual discussion can be insensitive and potentially harmful. 5. How can I avoid perpetuating harmful misconceptions about body size and sexuality? By seeking out accurate information from reputable sources and challenging inaccurate or stereotypical statements about body measurements and sexuality, you can help to create a more informed and respectful environment.

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