

Taiwan Under Japanese Colonial Rule 1895 1945 History Culture Memory Studies Of The Weatherhead East Asian Institute Columbia University 2006 11 07

Indonesia Leprosy in China Learning to Rule Carbon Technocracy Empire of Dogs Made in Hong Kong Arbiters of Patriotism Behind the Gate The Growth Idea China's War on Smuggling Residual Futures Eastern Sentiments Idly Scribbling Rhymers Discovering History in China Vernacular Industrialism in China Mediasphere Shanghai Homecomings Resurrecting Nagasaki Internationalist Aesthetics The Red Guard Generation and Political Activism in China The Chinese Typewriter Raising China's Revolutionaries Youth for Nation Electrified Voices The Sound of Salvation The End of the Village The Chinese Revolution on the Tibetan Frontier Asia for the Asians Fixing Landscape The Aesthetics of Japanese Fascism Beauty in the Age of Empire Sovereignty Experiments The Invention of Madness Inglorious, Illegal Bastards A Medicated Empire Revolution Goes East From Cultures of War to Cultures of Peace Diasporic Cold Warriors Mobilizing Japanese Youth Hanoi's War John Bresnan Angela Ki Che Leung Daniel Barish Victor Seow Aaron Skabelund Peter E. Hamilton John Person Fabio Lanza Scott O'Bryan Philip Thai Franz Prichard T'aejun Yi Robert Tuck Paul A. Cohen Eugenia Lean Alexander Des Forges Yoshikuni Igarashi Chad Diehl Edward Tyerman Guobin Yang Thomas S. Mullaney Margaret Mih Tillman Charles R. Kim Kerim Yasar Guangtian Ha Nick R. Smith Benno Weiner Paula Harrell Corey Byrnes Alan Tansman Raja Adal Alyssa M. Park Emily Baum Aaron Skabelund Assistant Professor of History Timothy M Yang Tatiana Linkhoeva Takashi Yoshida Chien-Wen Kung Christopher Gerteis Lien-Hang T. Nguyen

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indonesia is in the midst of an epic transition as it moves from decades of authoritarian government to a new era of
democratic opening from years of secular government to a time of struggle over the role of islam in public life and from
the breakdown of a miracle economy to a search for resilience in the face of global forces in this timely work leading
scholars analyze the causes of the social political and economic crises that erupted in indonesia in the late 1990s the
responses of the elite and civil society and the prospects for continuing reform in the process they explore such issues as
the relevance of the nation state in an age of globalization the role of islam in politics and violence the strengths and

~~weaknesses of a negotiated route to democratic governance the relationship of corruption and structural reform to economic growth and the prospects for stability in southeast asia the first book to grapple with the scale and complexity of this historic transition this work offers a clear and compelling introduction to the indonesian experience for students with an interest in the problems of post colonial states to scholars in comparative asian studies and to anyone seeking a serious yet accessible introduction to the world s largest islamic democracy a study of the weatherhead east asian institute columbia university~~

angela ki che leung s meticulous study begins with the classical annals of the imperial era which contain the first descriptions of a feared and stigmatized disorder modern researchers now identify as leprosy she then tracks the relationship between the disease and china s social and political spheres theories of contagion prompted community and statewide efforts at segregation religious traditions buddhism and daoism ascribed redemptive meaning to those suffering from the disease and evolving medical discourse chinese doctors have contested the disease s etiology for centuries leprosy even pops up in chinese folklore attributing the spread of the contagion to contact with immoral women leung next places the history of leprosy into a global context of colonialism racial politics and imperial danger a perceived global pandemic in the late nineteenth century seemed to confirm westerners fears that chinese immigration threatened public health therefore battling to contain if not eliminate the disease became a central mission of the modernizing state building projects of the late qing empire the nationalist government of the first half of the twentieth century and the people s republic of china stamping out the curse of leprosy was the first step toward achieving hygienic modernity and erasing the cultural and economic backwardness associated with the disease leung s final move connects china s experience with leprosy to a larger history of public health and biomedical regimes of power exploring the cultural and political implications of china s sino western approach to the disease

in the second half of the nineteenth century local leaders around the qing empire attempted to rebuild in the aftermath of domestic rebellion and imperialist aggression at the same time the enthronement of a series of children brought the question of reconstruction into the heart of the capital chinese scholars manchu and mongolian officials and writers in the press all competed to have their ideas included in the education of young rulers each group hoped to use the power of the emperor both his functional role within the bureaucracy and his symbolic role as an exemplar for the people to promote reform daniel barish explores debates surrounding the education of the final three qing emperors showing how imperial curricula became proxy battles for divergent visions of how to restabilize the country he sheds light on the efforts of rival figures who drew on china s dynastic history manchu traditions and the statecraft tools of imperial powers as they sought to remake the state barish traces how court education reflected arguments over the introduction of western learning the fate of the manchu way the place of women in society notions of constitutionalism and emergent conceptions of national identity he emphasizes how changing ideas of education intersected with a push for a renewed imperial center and national unity helping create a model of rulership for postimperial regimes through the lens of the education of young emperors learning to rule develops a new understanding of the late qing era and the relationship between the monarchy and the nation in modern china

a forceful reckoning with the relationship between energy and power through the history of what was once east asia s largest coal mine the coal mining town of fushun in china s northeast is home to a monstrous open pit first excavated in the early twentieth century this pit grew like a widening maw over the ensuing decades as various chinese and japanese states endeavored to unearth fushun s purportedly inexhaustible carbon resources today the depleted mine that remains is a wondrous and terrifying monument to fantasies of a fossil fueled future and the technologies mobilized in attempts to turn those developmentalist dreams into reality in carbon technocracy victor seow uses the remarkable story of the fushun

colliery to chart how the fossil fuel economy emerged in tandem with the rise of the modern technocratic state taking coal as an essential feedstock of national wealth and power chinese and japanese bureaucrats engineers and industrialists deployed new technologies like open pit mining and hydraulic stowage in pursuit of intensive energy extraction but as much as these mine operators idealized the might of fossil fuel driven machines their extractive efforts nevertheless relied heavily on the human labor that those devices were expected to displace under the carbon energy regime countless workers here and elsewhere would be subjected to invasive techniques of labor control ever escalating output targets and the dangers of an increasingly exploited earth although fushun is no longer the coal capital it once was the pattern of aggressive fossil fueled development that led to its ascent endures as we confront a planetary crisis precipitated by our extravagant consumption of carbon it holds urgent lessons this is a groundbreaking exploration of how the mutual production of energy and power came to define industrial modernity and the wider world that carbon made

in 1924 professor ueno eizaburo of tokyo imperial university adopted an akita puppy he named hachiko each evening hachiko greeted ueno on his return to shibuya station in may 1925 ueno died while giving a lecture every day for over nine years the akita waited at shibuya station eventually becoming nationally and even internationally famous for his purported loyalty a year before his death in 1935 the city of tokyo erected a statue of hachiko outside the station the story of hachiko reveals much about the place of dogs in japan s cultural imagination in the groundbreaking empire of dogs aaron herald skabelund examines the history and cultural significance of dogs in nineteenth and twentieth century japan beginning with the arrival of western dog breeds and new modes of dog keeping which spread throughout the world with western imperialism he highlights how dogs joined with humans to create the modern imperial world and how in turn imperialism shaped dogs bodies and their relationship with humans through its impact on dog breeding and dog keeping practices that pervade much of the world today in a book that is both enlightening and entertaining skabelund focuses on actual and

~~metaphorical dogs in a variety of contexts the rhetorical pairing of the western colonial dog with native canines subsequent~~
campaigns against indigenous canines in the imperial realm the creation maintenance and in some cases restoration of
japanese dog breeds including the shiba inu the mobilization of military dogs both real and fictional and the emergence of
japan as a pet superpower in the second half of the twentieth century through this provocative account skabelund
demonstrates how animals generally and canines specifically have contributed to the creation of our shared history and
how certain dogs have subtly influenced how that history is told generously illustrated with both color and black and white
images empire of dogs shows that human canine relations often expose how people especially those with power and
wealth use animals to define regulate and enforce political and social boundaries between themselves and other humans
especially in imperial contexts

between 1949 and 1997 hong kong transformed from a struggling british colonial outpost into a global financial capital
made in hong kong delivers a new narrative of this metamorphosis revealing hong kong both as a critical engine in the
expansion and remaking of postwar global capitalism and as the linchpin of sino u s trade since the 1970s peter e hamilton
explores the role of an overlooked transnational chinese elite who fled to hong kong amid war and revolution despite losing
material possessions these industrialists bankers academics and other professionals retained crucial connections to the
united states they used these relationships to enmesh themselves and hong kong with the u s through commercial ties and
higher education by the 1960s hong kong had become a manufacturing powerhouse supplying american consumers and by
the 1970s it was the world s largest sender of foreign students to american colleges and universities hong kong s
reorientation toward u s international leadership enabled its transplanted chinese elites to benefit from expanding american
influence in asia and positioned them to act as shepherds to china s reengagement with global capitalism after china s
reforms accelerated under deng xiaoping hong kong became a crucial node for china s export driven development

connecting chinese labor with the u s market analyzing untapped archival sources from around the world this book demonstrates why we cannot understand postwar globalization china s economic rise or today s sino u s trade relationship without centering hong kong

in the 1930s and 1940s marxist academics and others interested in liberal political reform often faced virulent accusations of treason from nationalist critics in arbiters of patriotism john person explores the lives of two of the most notorious right wing intellectuals responsible for leading such attacks in prewar and wartime japan minoda muneki 1894 1946 and mitsui kōshi 1883 1953 of the genri nippon japan principle society as fervent proponents of japanism the ethno nationalist ideology of imperial japan minoda and mitsui appointed themselves judges of correct nationalist expression they built careers out of publishing polemics condemning marxist and progressive academics and writers thereby ruining dozens of livelihoods person traces japanism s rise to literary and philosophical developments in the late meiji 1868 1912 and taisho 1912 1926 eras when vitalist theories championed emotion and volition over reason founding their ideas of nationalism on the amorphous regions of the human psyche japanists labeled liberalism and marxism as misunderstandings of the national particularities of human experience for more than a decade government agents and politicians used minoda s and mitsui s publications to remove their political enemies and advance their own agendas but in time they came to regard both men and other nationalist intellectuals as potential thought criminals whether collaborating with the government to crush the voices of class struggle or becoming the targets of police surveillance themselves minoda and mitsui came to embody the paradoxically hegemonic yet arbitrary nature of nationalist ideology in imperial japan in this thorough examination of the genri nippon society and its members arbiters of patriotism provides a tightly argued and compelling account of the cosmopolitan roots and unstable networks of japanese ethno nationalism as well as its self destructive trajectory

on may 4 1919 thousands of students protested the versailles treaty in beijing seventy years later another generation

demonstrated in tiananmen square climbing the monument of the people's heroes these protestors stood against a relief of their predecessors merging with their own mythology while consciously deploying their activism through an investigation of twentieth century chinese student protest fabio lanza considers the marriage of the cultural and the political the intellectual and the quotidian that occurred during the may fourth movement along with its rearticulation in subsequent protest he ultimately explores the political category of the student and its making in the twentieth century lanza returns to the may fourth period 1917 1923 and the rise of student activism in and around beijing university he revisits reform in pedagogical and learning routines changes in daily campus life the fluid relationship between the city and its residents and the actions of allegedly cultural student organizations through a careful analysis of everyday life and urban space lanza radically reconceptualizes the emergence of political subjectivities categories such as worker activist and student and how they anchor and inform political action he accounts for the elements that drew students to tiananmen and the formation of the student as an enduring political category his research underscores how during a time of crisis the lived realities of university and student became unsettled in beijing and how political militancy in china arose only when the boundaries of identification were challenged

our narratives of postwar japan have long been cast in terms almost synonymous with the story of rapid economic growth scott o bryan reinterprets this seemingly familiar history through an innovative exploration not of the anatomy of growth itself but of the history of growth as a set of discourses by which japanese growth performance as economic miracle came to be articulated the premise of his work is simple to our understandings of the material changes that took place in japan during the second half of the twentieth century we must also add perspectives that account for growth as a new idea around the world one that emerged alongside rapid economic expansion in postwar japan and underwrote the modes by which it was imagined forecast pursued and regulated in an accessible lively style o bryan traces the history of growth as

~~an object of social scientific knowledge and as a new analytical paradigm that came to govern the terms by which~~
japanese understood their national purposes and imagined a newly materialist vision of social and individual prosperity
several intersecting obsessions worked together after the war to create an agenda of social reform through rapid
macroeconomic increase epistemological developments within social science provided the conceptual instruments by which
technocrats gave birth to a shared lexicon of growth meanwhile reformers combined prewar marxist critiques with new
modes of macroeconomic understanding to mobilize long standing fears of overpopulation and backwardness and argue for
a growthist vision of national reformation o bryan also presents surprising accounts of the key role played by the ideal of
full employment in national conceptions of recovery and of a new valorization of consumption in the postwar world that
was taking shape both of these he argues formed critical components in a constellation of ideas that even in the context
of relative poverty and uncertainty coalesced into a powerful vision of a materially prosperous future even as japan became
the premier icon of the growthist ideal neither the faith in rapid growth as a prescription for national reform nor the
ascendancy of social scientific epistemologies that provided its technical support was unique to japanese experience the
growth idea thus helps to historicize a concept of never ending growth that continues to undergird our most basic beliefs
about the success of nations and the operations of the global economy it is a particularly timely contribution given current
imperatives to reconceive ideas of purpose and prosperity in an age of resource depletion and global warming

smuggling along the chinese coast has been a thorn in the side of many regimes from opium and weapons concealed
aboard foreign steamships in the qing dynasty to nylon stockings and wristwatches trafficked in the people s republic
contests between state and smuggler have exerted a surprising but crucial influence on the political economy of modern
china seeking to consolidate domestic authority and confront foreign challenges states introduced tighter regulations higher
taxes and harsher enforcement these interventions sparked widespread defiance triggering further coercive measures

~~smuggling simultaneously threatened the state's power while inviting repression that strengthened its authority philip thai~~
chronicles the vicissitudes of smuggling in modern china its practice suppression and significance to demonstrate the intimate link between illicit coastal trade and the amplification of state power china's war on smuggling shows that the fight against smuggling was not a simple law enforcement problem but rather an impetus to centralize authority and expand economic controls the smuggling epidemic gave chinese states pretext to define legal and illegal behavior and the resulting constraints on consumption and movement remade everyday life for individuals merchants and communities drawing from varied sources such as legal cases customs records and popular press reports and including diverse perspectives from political leaders frontline enforcers organized traffickers and petty runners thai uncovers how different regimes policed maritime trade and the unintended consequences their campaigns unleashed china's war on smuggling traces how defiance and repression redefined state power offering new insights into modern chinese social legal and economic history

in the postwar years an eruption of urbanization took place across japan from its historical central cities to the outer reaches of the archipelago during the 1960s and 1970s japanese literary and visual media took a deep interest in cities and their problems and what this rapid change meant for the country in residual futures franz prichard offers a pathbreaking analysis of the works wrought from this intensive urbanization mapping the ways in which japanese filmmakers writers photographers and other artists came to grips with the entwined ecologies of a drastic transformation residual futures examines crucial works of documentary film fiction and photography that interrogated japan's urbanization and integration into the u s dominated geopolitical system prichard discusses documentary filmmaker tsuchimoto noriaki's portrait of the urban traffic war and the remaking of tokyo for the 1964 olympics novelist abe kōbō's depictions of infrastructure and urban sociality and the radical notions of landscape that emerge from the critical and photographic work of nakahira

~~takuma his careful readings reveal the shifting relationships among urban materialities and subjectivities and the ecological political and aesthetic vocabularies of urban change a novel cultural history of critical urban discourse in japan residual futures brings an interdisciplinary approach to japanese literary and visual media studies it provides a vital new perspective on the infrastructural aesthetics and entangled urban and media conditions of the global cold war~~

the confucian gentleman scholars of the choson dynasty 1392 1910 often published short anecdotes exemplifying their values and aesthetic concerns in modern seoul one scholar in particular would excel at adapting this style to a contemporary readership yi t aejun yi t aejun was a prolific and influential writer of colonial korea and an acknowledged master of the short story and essay he also wrote numerous novels and was an influential editor of cultural news born in northern korea in 1904 yi t aejun settled in seoul after a restless youth that included several years of study in japan in 1946 he moved to soviet occupied northern korea but by 1956 a purge of southern communists forced him into exile his subsequent whereabouts cannot be confirmed though rumors claim yi returned to pyongyang only to be exiled once more it is believed yi t aejun passed away between 1960 and 1980 but his works were not made available until 1988 when south korean censorship laws concerning authors who had sided with the north were eased the essays in this collection reflect yi s distinct voice and lyrical expression revealing thoughts on a variety of subjects from gardens to immigrant villages in manchuria from antiques to colonial assimilation and from fishing to the recovery of korea s past yi laments the passing of tradition with keen sensibility yet at the same time celebrates human perseverance in the face of loss and change most important his essays recount the author s attempt to re experience the past and keep it alive against absorption into the japanese nation janet poole faithfully reproduces yi s complex craft retaining his idiosyncratic tone and narrative a brilliant introduction to a remarkable prose stylist eastern sentiments eloquently complicates the historical political and aesthetic concerns of orientalism

~~how can literary forms fashion a nation though genres such as the novel and newspaper have been credited with shaping~~
a national imagination and a sense of community during the rapid modernization of the meiji period japanese intellectuals took a striking but often overlooked interest in poetry s ties to national character in idly scribbling rhymers robert tuck offers a groundbreaking study of the connections among traditional poetic genres print media and visions of national community in late nineteenth century japan that reveals the fissures within the process of imagining the nation structured around the work of the poet and critic masaoka shiki idly scribbling rhymers considers how poetic genres were read written and discussed within the emergent worlds of the newspaper and literary periodical in meiji japan tuck details attempts to cast each of the three traditional poetic genres of haiku kanshi and waka as japan s national poetry he analyzes the nature and boundaries of the concepts of national poetic community that were meant to accompany literary production showing that japan s visions of community were defined by processes of hierarchy and exclusion and deeply divided along lines of social class gender and political affiliation a comprehensive study of nineteenth century japanese poetics and print culture idly scribbling rhymers reveals poetry s surprising yet fundamental role in emerging forms of media and national consciousness

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by examining the manufacturing commercial and cultural activities of the maverick industrialist chen diexian 1879 1940 eugenia lean illustrates how lettered men of early twentieth century china engaged in vernacular industrialism the pursuit of industry and science outside of conventional venues

for many in the west shanghai is the quintessence of east asian modernity whether imagined as glamorous and exciting corrupt and impoverishing or a complex synthesis of the good the bad and the ugly how did shanghai acquire this power

~~how did people across china and around the world decide that shanghai was the place to be mediasphere shanghai shows~~
that partial answers to these questions can be found in the products of shanghai s media industry particularly the shanghai novel a distinctive genre of installment fiction that flourished from the 1890s to the 1930s shanghai fiction supplies not only the imagery that we now consider typical of the city but more significantly the very forms simultaneity interruption mediation and excess through which the city could be experienced as a business and entertainment center and envisioned as the focal point of a mediasphere with a national and transnational reach existing paradigms of shanghai culture tend to explain the city s distinctive literary and visual aesthetics as merely the predictable result of economic conditions and social processes but alexander des forges maintains that literary texts and other cultural products themselves constitute a conceptual foundation for the city and construct the frame through which it is perceived working from a wide range of sources including installment fiction photographs lithographic illustrations maps guidebooks newspapers and film des forges demonstrates the significant social effects of aesthetic forms and practices mediasphere shanghai offers a new perspective on the cultural history of the city and on the literature and culture of modern china in general

soon after the end of world war ii a majority of the nearly 7 million japanese civilians and servicemen who had been posted overseas returned home heeding the call to rebuild these veterans helped remake japan and enjoyed popularized accounts of their service for those who took longer to be repatriated such as the pows detained in labor camps in siberia and the fighters who spent years hiding in the jungles of islands in the south pacific returning home was more difficult their nation had moved on without them and resented the reminder of a humiliating traumatizing defeat homecomings tells the story of these late returning japanese soldiers and their struggle to adapt to a newly peaceful and prosperous society some were more successful than others but they all charted a common cultural terrain one profoundly shaped by media representations of the earlier returnees japan had come to redefine its nationhood through these popular images yoshikuni

~~igarashi explores what japanese society accepted and rejected complicating the definition of a postwar consensus and~~
prolonging the experience of war for both japanese soldiers and the nation he throws the postwar narrative of japan s
recovery into question exposing the deeper subtler damage done to a country that only belatedly faced the implications of
its loss

in resurrecting nagasaki chad r diehl explores the genesis of narratives surrounding the atomic bombing of august 9 1945
by following the individuals and groups who contributed to the shaping of nagasaki city s postwar identity municipal
officials survivor activist groups the catholic community and american occupation officials all interpreted the destruction and
reconstruction of the city from different sometimes disparate perspectives diehl s analysis reveals how these atomic
narratives shaped both the way nagasaki rebuilt and the ways in which popular discourse on the atomic bombings framed
the city s experience for decades

winner 2022 aatseel best book in literary studies american association of teachers of slavic and european languages
honorable mention 2022 aldo and jeanne scaglione prize for comparative literary studies modern language association
following the failure of communist revolutions in europe in the 1920s the soviet union turned its attention to fostering
anticolonial uprisings in asia china divided politically between rival military factions and dominated economically by imperial
powers emerged as the comintern s prime target at the same time a host of prominent figures in soviet literature film and
theater traveled to china met with chinese students in moscow and placed contemporary china on the new soviet stage
they sought to reimagine the relationship with china in the terms of socialist internationalism and in the process determine
how internationalism was supposed to look and feel in practice internationalist aesthetics offers a groundbreaking account
of the crucial role that china played in the early soviet cultural imagination edward tyerman tracks how china became the
key site for soviet debates over how the political project of socialist internationalism should be mediated represented and

~~produced the central figure in this story the avant garde writer sergei tret iakov journeyed to beijing in the 1920s and~~
experimented with innovative documentary forms in an attempt to foster a new sense of connection between chinese and soviet citizens reading across genres and media from reportage and biography to ballet and documentary film tyerman shows how soviet culture sought an aesthetics that could foster a sense of internationalist community he reveals both the aspirations and the limitations of this project illuminating a crucial chapter in sino russian relations grounded in extensive sources in russian and chinese this cultural history bridges slavic and east asian studies and offers new insight into the transnational dynamics that shaped socialist aesthetics and politics in both countries

a study of the unintended impact of the red guard movement and the sent down campaign on the generation provided by publisher

incompatible with modernity puzzling chinese radical machines what do you call a typewriter with no keys controlling the kanjisphere qwerty is dead long live qwerty lin yutang and the birth of input the typing rebellion

a widespread conviction in the need to rescue china s children took hold in the early twentieth century amid political upheaval and natural disasters neglected or abandoned children became a humanitarian focal point for sino western cooperation and intervention in family life chinese academics and officials sought new scientific measures educational institutions and social reforms to improve children s welfare successive regimes encouraged teachers to shape children into qing subjects nationalist citizens or communist comrades in raising china s revolutionaries margaret mih tillman offers a novel perspective on the political and scientific dimensions of experiments with early childhood education from the early republican period through the first decade of the people s republic she traces transnational advocacy for child welfare and education examining christian missionaries philanthropists and the role of international relief during world war ii tillman

~~provides in depth analysis of similarities and differences between nationalist and communist policy and cultural notions of~~
childhood while both nationalist and communist regimes drew on preschool institutions to mobilize the workforce and shape
children s political subjectivity the communist regime rejected the nationalists commitment to the modern bourgeois family
with new insights into the roles of experts the cultural politics of fundraising and child welfare as a form of international
exchange raising china s revolutionaries is an important work of institutional and transnational history that illuminates the
evolution of modern concepts of childhood in china

this in depth exploration of culture media and protest follows south korea s transition from the korean war to the start of
the political struggles and socioeconomic transformations of the park chung hee era although the post korean war years
are commonly remembered as a time of crisis and disarray charles kim contends that they also created a formative and
productive juncture in which south koreans reworked pre 1945 constructions of national identity to meet the political and
cultural needs of postcolonial nation building he explores how state ideologues and mainstream intellectuals expanded their
efforts by elevating the nation s youth as the core protagonist of a newly independent korea by designating students and
young men and women as the hope and exemplars of the new nation state the discursive stage was set for the
remarkable outburst of the april revolution in 1960 kim s interpretation of this seminal event underscores student
participants recasting of anticolonial resistance memories into south korea s postcolonial politics this pivotal innovation
enabled protestors to circumvent the state s official anticommunism and in doing so brought about the formation of a
culture of protest that lay at the heart of the country s democracy movement from the 1960s to the 1980s the positioning
of women as subordinates in the nation building enterprise is also shown to be a direct translation of postwar and cold
war exigencies into the sphere of culture this cultural conservatism went on to shape the terrain of gender relations in
subsequent decades a meticulously researched cultural history youth for nation illuminates the historical significance of the

~~postwar period through a rigorous analysis of magazines films textbooks archival documents and personal testimonies in~~
addition to scholars and students of twentieth century korea the book will be welcomed by those interested in cold war cultures social movements and democratization in east asia

kerim yasar traces the origins of the modern soundscape showing how the revolutionary nature of sound technology and the rise of a new auditory culture played an essential role in the formation of japanese modernity electrified voices is a far reaching cultural history of the telegraph telephone phonograph radio and early sound film in japan

winner 2023 clifford geertz prize in anthropology of religion society for the anthropology of religion the jahriyya sufis a primarily sinophone order of naqshbandiyya sufism in northwestern china inhabit a unique religious soundscape the hallmark of their spiritual practice is the loud jahr remembrance of god in liturgical rituals featuring distinctive melodic vocal chants the first ethnography of this order in any language the sound of salvation draws on nearly a decade of fieldwork to reveal the intricacies and importance of jahriyya vocal recitation guangtian ha examines how the use of voice in liturgy helps the jahriyya to sustain their faith and the ways it has enabled them to endure political persecution over the past two and a half centuries he situates the jahriyya in a global multilingual network of sufis and shows how their characteristic soundscapes result from transcultural interactions among middle eastern central asian and chinese muslim communities ha argues that the resilience of jahriyya sufism stems from the diversity and multiplicity of liturgical practice which he shows to be rooted in notions of sufi sainthood he considers the movement of jahriyya vocal recitation to new media forms and foregrounds the gendered opposition of male voices and female silence that structures the group s rituals spanning diverse disciplines including anthropology ethnomusicology islamic studies sound studies and media studies and using arabic persian and chinese sources the sound of salvation offers new perspectives on the importance of sound to religious practice the role of gender in chinese islam and the links connecting chinese muslims to the broader islamic world

~~how china's expansive new era of urbanization threatens to undermine the foundations of rural life since the beginning of~~
the twenty first century china has vastly expanded its urbanization processes in an effort to reduce the inequalities between urban and rural areas centered on the mountainous region of chongqing which serves as an experimental site for the country's new urban development policies the end of the village analyzes the radical expansion of urbanization and its consequences for china's villagers it reveals a fundamental rewriting of the nation's social contract as villages that once organized rural life and guaranteed rural livelihoods are replaced by an increasingly urbanized landscape dominated by state institutions throughout this comprehensive study of china's urban rural coordination policy nick r smith traces the diminishing autonomy of the country's rural populations and their subordination to larger urban networks and shared administrative structures outside chongqing's urban centers competing forces are at work in reshaping the social political and spatial organization of its villages while municipal planners and policy makers seek to extend state power structures beyond the boundaries of the city village leaders and inhabitants try to maintain control over their communities uncertain futures through strategies such as collectivization shareholding real estate development and migration as china seeks to rectify the development crises of previous decades through rapid urban growth such drastic transformations threaten to displace existing ways of life for more than 600 million residents offering an unprecedented look at the country's contentious shift in urban planning and policy the end of the village exposes the precarious future of rural life in china and suggests a critical reappraisal of how we think about urbanization

a detailed history of an ethnic minority region during the early years of the people's republic of china this book examines the unsuccessful efforts by the chinese communist party to gradually and voluntarily incorporate the region known to tibetans as amdo into the new people's republic of china

conventional scholarship reads the story of japan's late 19th early 20th century encounter with china backward through the

~~lens of wartime cherry picking evidence to develop a picture consistent with japan's later acts of aggression using a wealth of resources including diaries newspaper accounts and contemporary journals asia for the asians china in the lives of five meiji japanese dispenses with dominant narratives to explore the meiji view of china imagined real and evolving through the eyes of five people who actually lived and traveled in china and worked with the chinese the new picture that emerges while highly complex suggests that the potential for cooperation was stronger the road to conflict less certain and the responsibility for things gone wrong more difficult to assign than is usually assumed~~

in 1994 workers broke ground on china's three gorges dam by its completion in 2012 the dam had transformed the ecology of the yangzi river displaced over a million people and forever altered a landscape immortalized in centuries of literature and art the controversial history of the dam is well known what this book uncovers are its unexpected connections to the cultural traditions it seems to sever by reconsidering the dam in relation to the aesthetic history of the three gorges region over more than two millennia fixing landscape offers radically new ways of thinking about cultural and spatial production in contemporary china corey byrnes argues that this monumental feat of engineering can only be understood by confronting its status as a techno poetic act a form of landscaping indebted to both the technical knowledge of engineers and to the poetic legacies of the gorges as cultural site synthesizing methods drawn from premodern modern and contemporary chinese studies as well as from critical geography art history and the environmental humanities byrnes offers innovative readings of eighth century poetry paintings from the twelfth through twenty first centuries contemporary film nineteenth century british travelogues and chinese and western maps among other sources fixing landscape shows that premodern poetry and visual art have something urgent to tell us about a contemporary experiment in spatial production poems and paintings may not build dams but byrnes argues that the three gorges dam would not exist as we know it without them

~~in this wide ranging study of japanese cultural expression alan tansman reveals how a particular often seemingly innocent~~
aesthetic sensibility present in novels essays popular songs film and political writings helped create an aesthetic of fascism
in the years leading up to world war ii evoking beautiful moments of violence both real and imagined these works did not
lead to fascism in any instrumental sense yet tansman suggests they expressed and inspired spiritual longings quenchable
only through acts in the real world tansman traces this lineage of aesthetic fascism from its beginnings in the 1920s
through its flowering in the 1930s to its afterlife in postwar japan

when modern primary schools were first founded in japan and egypt in the 1870s they did not teach art yet by the middle
of the twentieth century art education was a permanent part of japanese and egyptian primary schooling both countries
taught music and drawing and wartime japan also taught calligraphy why did art education become a core feature of
schooling in societies as distant as japan and egypt and how is aesthetics entangled with nationalism colonialism and
empire beauty in the age of empire is a global history of aesthetic education focused on how western practices were
adopted transformed and repurposed in egypt and japan raja adal uncovers the emergence of aesthetic education in
modern schools and its role in making a broad spectrum of ideologies from fascism to humanism attractive with aesthetics
educators sought to enchant children with sounds and sights using their ears and eyes to make ideologies into objects of
desire spanning multiple languages and continents and engaging with the histories of nationalism art education and
transnational exchanges beauty in the age of empire offers a strikingly original account of the rise of aesthetics in modern
schools and the modern world it shows that while aesthetics is important to all societies it was all the more important for
those countries on the receiving end of western expansion which could not claim to be wealthier or more powerful than
western empires only more beautiful

sovereignty experiments tells the story of how authorities in korea russia china and japan through diplomatic negotiations

~~border regulations legal categorization of subjects and aliens and cultural policies competed to control korean migrants as~~
they suddenly moved abroad by the thousands in the late nineteenth century alyssa m park argues that korean migrants were essential to the process of establishing sovereignty across four states because they tested the limits of state power over territory and people in a borderland where authority had been long asserted but not necessarily enforced traveling from place to place koreans compelled statesmen to take notice of their movement and to experiment with various policies to govern it ultimately states efforts culminated in drastic measures including the complete removal of koreans on the soviet side as park demonstrates what resulted was the stark border regime that still stands between north korea russia and china today skillfully employing a rich base of archival sources from across the region sovereignty experiments sets forth a new approach to the transnational history of northeast asia by focusing on mobility and governance park illuminates why this critical intersection of asia was contested divided and later reimagined as parts of distinct nations and empires the result is a fresh interpretation of migration identity and state making at the crossroads of east asia and russia

throughout most of history in china the insane were kept within the home and treated by healers who claimed no specialized knowledge of their condition in the first decade of the twentieth century however psychiatric ideas and institutions began to influence longstanding beliefs about the proper treatment for the mentally ill in the invention of madness emily baum traces a genealogy of insanity from the turn of the century to the onset of war with japan in 1937 revealing the complex and convoluted ways in which madness was transformed in the chinese imagination into mental illness focusing on typically marginalized historical actors including municipal functionaries and the urban poor the invention of madness shifts our attention from the elite desire for modern medical care to the ways in which psychiatric discourses were implemented and redeployed in the midst of everyday life new meanings and practices of madness baum argues were not just imposed on the beijing public but continuously invented by a range of people in ways that reflected their

~~own needs and interests exhaustively researched and theoretically informed the invention of madness is an innovative contribution to medical history urban studies and the social history of twentieth century china~~

a history of the post world war ii japanese military commonly known as the self defense force during the cold war

winner of the 2022 hagley prize in business history finalist of the 2023 international convention for asian scholars book prize in the social sciences in a medicated empire timothy m yang explores the history of japan s pharmaceutical industry in the early twentieth century through a close account of hoshi pharmaceuticals one of east asia s most influential drug companies from the late 1910s through the early 1950s focusing on hoshi s connections to japan s emerging nation state and empire and on the ways in which it embraced an ideology of modern medicine as a humanitarian endeavor for greater social good yang shows how the industry promoted a hygienic middle class culture that was part of japan s national development and imperial expansion yang makes clear that the company s fortunes had less to do with scientific breakthroughs and medical innovations than with japan s web of social political and economic relations he lays bare hoshi s business strategies and its connections with politicians and bureaucrats and he describes how public health authorities dismissed many of its products as placebos at best and poisons at worst combining global histories of business medicine and imperialism a medicated empire shows how the development of the pharmaceutical industry simultaneously supported and subverted regimes of public health at home and abroad

revolution goes east is an intellectual history that applies a novel global perspective to the classic story of the rise of communism and the various reactions it provoked in imperial japan tatiana linkhoeva demonstrates how contemporary discussions of the russian revolution its containment and the issue of imperialism played a fundamental role in shaping japan s imperial society and state in this bold approach linkhoeva explores attitudes toward the soviet union and the

~~communist movement among the japanese military and politicians as well as interwar leftist and rightist intellectuals and~~
activists her book draws on extensive research in both published and archival documents including memoirs newspaper and
journal articles political pamphlets and comintern archives revolution goes east presents us with a compelling argument
that the interwar japanese left replicated the orientalist outlook of marxism leninism in its relationship with the rest of asia
and that this proved to be its undoing furthermore linkhoeva shows that japanese imperial anticommunism was based on
geopolitical interests for the stability of the empire rather than on fear of communist ideology thanks to generous funding
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takashi yoshida provides a historical analysis of war and peace museums from the late nineteenth century to the present
and traces the historical development of a pacifist discourse in postwar japan that centered on japan s war crimes and
responsibility during the so called fifteen year war which began in 1931 with japan s invasion of manchuria and ended in
1945 with the nation s defeat prior to the defeat a culture of war gripped the japanese empire every segment of japanese
popular culture during the war bore witness to the flood of patriotism in this book yoshida attempts to demonstrate that
the acceptance of japanese wartime aggression and atrocities as historical facts remains evident to this day in the culture
of peace museums in japan those who have little knowledge of contemporary japan often hastily conclude that the
japanese have been united and monolithic in the way they feel the war should be remembered this book seeks to
challenge that assumption

in diasporic cold warriors chien wen kung explains how the chinese nationalist party kuomintang sowed the seeds of
anticommunism among the philippine chinese with the active participation of the philippine state from the 1950s to the

~~1970s philippine chinese were southeast asia s most exemplary cold warriors among overseas chinese during these~~
decades no chinese community in the region was more vigilant in identifying and rooting out suspected communists from within its midst none was as committed to mobilizing against the people s republic of china as the one in the former us colony ironically for all the fears of overseas chinese communities ties to the prc at the time the example of the philippines shows that the china that intervened the most extensively in any southeast asian chinese society during the cold war was the republic of china on taiwan for the first time kung tells the story of the philippine chinese as pro taiwan anticommunist partisans tracing their evolving relationship with the kmt and successive philippine governments over the mid twentieth century throughout he argues for a networked and transnational understanding of the roc kmt party state and demonstrates that taipei exercised a form of nonterritorial sovereignty over the philippine chinese with manila s participation and consent challenging depoliticized narratives of cultural integration he also contends that because of the kmt chinese identity formation and practices of belonging in the philippines were deeply infused with cold war ideology drawing on archival research and fieldwork in taiwan the philippines the united states and china diasporic cold warriors reimagines the histories of the roc the kmt and the philippine chinese connecting them to the broader canvas of the cold war and postcolonial nation building in east and southeast asia

in mobilizing japanese youth christopher gerteis examines how non state institutions in japan left wing radicals and right wing activists attempted to mold the political consciousness of the nation s first postwar generation which by the late 1960s were the demographic majority of voting age adults gerteis argues that socially constructed aspects of class and gender preconfigured the forms of political rhetoric and social organization that both the far right and far left deployed to mobilize postwar further exacerbating the levels of social and political alienation expressed by young blue and pink collar working men and women well into the 1970s illustrated by high profile acts of political violence committed by young

japanese in this era as gerteis shows japanese youth were profoundly influenced by a transnational flow of ideas and people that constituted a unique historical convergence of pan asianism mao ism black nationalism anti imperialism anticomunism neo fascism and ultra nationalism mobilizing japanese youth carefully unpacks their formative experiences and the social cultural and political challenges to both the hegemonic culture and the authority of the japanese state that engulfed them the 1950s style mass mobilization efforts orchestrated by organized labor could not capture their political imagination in the way that more extreme ideologies could by focusing on how far right and far left organizations attempted to reach out to young radicals especially those of working class origins this book offers a new understanding of successive waves of youth radicalism since 1960

while most historians of the vietnam war focus on the origins of u s involvement and the americanization of the conflict lien hang t nguyen examines the international context in which north vietnamese leaders pursued the war and american intervention ended this riveting narrative takes the reader from the marshy swamps of the mekong delta to the bomb saturated red river delta from the corridors of power in hanoi and saigon to the nixon white house and from the peace negotiations in paris to high level meetings in beijing and moscow all to reveal that peace never had a chance in vietnam hanoi s war renders transparent the internal workings of america s most elusive enemy during the cold war and shows that the war fought during the peace negotiations was bloodier and much more wide ranging than it had been previously using never before seen archival materials from the vietnam ministry of foreign affairs as well as materials from other archives around the world nguyen explores the politics of war making and peace making not only from the north vietnamese perspective but also from that of south vietnam the soviet union china and the united states presenting a uniquely international portrait

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The Sculptural Hand of Ice: Unraveling the Formation of Fjords

Fjords, those dramatic, deep inlets that carve jagged coastlines, are among nature's most awe-inspiring creations. Their sheer scale and breathtaking beauty often overshadow their fascinating geological origins. This article delves into the intricate process of fjord formation, exploring the key geological forces and timescale involved in shaping these unique landscapes. We will journey through the millennia, tracing the path from glacial carving to the post-glacial landscape we see today.

The Glacial Carving: A Symphony of Ice and Rock

The primary architect behind fjord formation is glacial erosion. This process begins during periods of glaciation, when vast ice sheets, often kilometers thick, advance across the land. These colossal rivers of ice possess immense power, capable of sculpting the Earth's surface in profound ways. The mechanism is a combination of several erosional processes: Abrasion: As the glacier moves, embedded rocks and sediment within the ice act like sandpaper, grinding against the bedrock below. This process is particularly effective in areas with softer rock types, carving deep valleys. Think of it as a colossal, slow-moving sanding machine. Plucking: As the glacier flows over the landscape, meltwater penetrates cracks and crevices in the bedrock. This water then freezes, expanding and wedging rock fragments loose. These loosened fragments are then incorporated into the glacier, further enhancing its erosive capacity. This is like a giant ice pick extracting pieces of rock.

The combination of abrasion and plucking creates U-shaped valleys, a hallmark characteristic of glacial erosion. In contrast, river valleys typically have a V-shape, reflecting the different erosional processes at play. The scale of glacial erosion is staggering; glaciers can carve valleys hundreds of meters deep and tens of kilometers long.

The Role of Isostatic Depression and Sea Level Rise

The formation of a fjord is not solely dependent on glacial carving. Two other crucial factors contribute to their defining features: isostatic depression and sea level rise. Isostatic Depression: The immense weight of the ice sheet depresses the Earth's crust. The land literally sinks under the burden of the ice. This depression can be significant, measuring hundreds of meters in some cases. Think of it like pressing down on a sponge □ it compresses. Sea Level Rise: When the ice age ends and glaciers retreat, the crust begins to rebound (isostatic rebound), a slow process that can take thousands of years. Simultaneously, the melting ice adds vast quantities of water to the oceans, causing a global sea-level rise. This rising sea level inundates the already deeply carved U-shaped valleys, transforming them into the submerged, fjord-like inlets we recognize today.

Post-Glacial Processes: Shaping the Modern Fjord

Even after the glaciers have retreated, the fjord continues to evolve. Rivers deposit sediment into the fjord, creating deltas and modifying its shape. Coastal processes, such as erosion and deposition by waves and currents, further refine the fjord's features. Biological activity, including the growth of marine organisms, also contributes to the fjord's ecosystem and morphology.

Examples of Famous Fjords

Norway's Sognefjord, one of the world's longest and deepest fjords, exemplifies the power of glacial erosion and isostatic rebound. Similarly, Milford Sound in New Zealand, known for its dramatic cliffs and waterfalls, showcases the beauty of a post-glacial fjord. These examples highlight the diversity and grandeur of these spectacular landscapes.

Conclusion

Fjords are breathtaking testaments to the immense power of glacial erosion and the interplay of geological processes over vast timescales. Their formation involves a complex interplay of glacial carving, isostatic depression, sea level rise, and post-glacial adjustments. Understanding these processes provides insight not only into the formation of fjords but also into the broader dynamics of Earth's geological history and the forces that shape our planet.

FAQs:

1. How deep are fjords? Fjords can reach depths exceeding 1,000 meters, often exceeding the depth of the surrounding ocean. 2. Are all fjords U-shaped? While most fjords exhibit a U-shape due to glacial erosion, some may have slightly modified shapes due to later geological processes. 3. How long does it take for a fjord to form? Fjord formation is a process spanning tens of thousands of years, reflecting the slow pace of glacial erosion and isostatic rebound. 4. Where are fjords found? Fjords are found predominantly in regions that have experienced extensive glaciation, such as Norway,

New Zealand, Chile, Greenland, and Canada. 5. What are the ecological characteristics of fjords? Fjords are often

characterized by unique ecosystems due to their deep, often stratified waters, a mix of freshwater and saltwater, and limited sunlight penetration.

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