#### The Politics Of Ethnic Survival Germans In Prague 1861 1914

Prague in DangerPrague in BlackThe Holocaust in Bohemia and MoraviaCzechs, Germans, Jews?Orderly and HumaneFranz Kafka and his Prague ContextsRestitution and MemoryFrom Prague After MunichPrague in Black and GoldPragueWomen of PraguePrague PalimpsestThe Politics of Ethnic SurvivalPrague in BlackEinstein in BohemiaSketches of Germany and the Germans, with a Glance at Poland, Hungary, Et Switzerland, in 1834, 1835, and 1836. By an Englishman Resident in Germany. 2. EdGermany's Foreign Policy Towards Poland and the Czech RepublicA Handbook for Travellers in Southern Germany ... [By John Murray III.] Seventh edition, corrected and enlargedCzechs and Germans 1848-2004Czechs and GermansThe Last GhettoVanished HistoryThe SS Officer's ArmchairSpeaking MemoryModernismDictionary of the Prague School of LinguisticsThe Rough Guide to Prague (Travel Guide eBook)The German Myth of the EastPrague FataleA Popular History of GermanyGermanyPragueThe Nineteenth Century and AfterThe Culturally Complex IndividualCzechoslovakiaLater Medieval EuropeFires of HatredHistory of the Church, from Its First Establishment to Our Own TimesThe Day the War Ended Peter Demetz Chad Bryant Wolf Gruner Kateřina Čapková R. M. Douglas Marek Nekula Dan Diner George Frost Kennan Peter Demetz Chad Bryant Wilma Iggers Alfred Thomas Gary B. Cohen Chad Bryant Michael D. Gordin Karl Cordell John Murray (Firm) Václav Houžvička Elizabeth Wiskemann Anna Hájková Tomas Sniegon Daniel Lee Sherry Simon Ahmet Ersoy Josef Vachek Rough Guides Vejas G. Liulevicius Philip Kerr Wilhelm Zimmermann Neil MacGregor Neil MacGregor Chad Bryant Rachel Kirby Mary Heimann Daniel Waley Norman M. Naimark Jodocus Adolph Birkhaeuser Martin Gilbert

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a dramatic account of life in czechoslovakia s great capital during the nazi protectorate with this successor book to prague in black and gold his account of more than a thousand years of central european history the great scholar peter demetz focuses on just six short years a tormented tragic and unforgettable time he was living in prague then a first degree half jew according to the nazis terrible categories and here he joins his objective chronicle of the city under german occupation with his personal memories of that period from the bitter morning of march 15 1939 when hitler arrived from berlin to set his seal on the nazi takeover of the czechoslovak government until the liberation of bohemia in april 1945 after long seasons of unimaginable suffering and pain demetz expertly interweaves a superb account of the german authorities diplomatic financial and military machinations with a brilliant description of prague s evolving resistance and underground opposition along with his private experiences he offers the heretofore untold history of an effervescent unstoppable prague whose urbane heart went on beating despite the deportations murders cruelties and violence a prague that kept its german and czech language theaters open its fabled film studios functioning its young people in school and at work and its newspapers on press this complex continually surprising book is filled with rare human detail and warmth the gripping story of a great city meeting the dual challenge of occupation and of war

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marched unopposed into prague and established the protectorate of bohemia and moravia the first non german territory to be occupied by nazi germany although czechs outnumbered germans thirty to one nazi leaders were determined to make the region entirely german chad bryant explores the origins and implementation of these plans as part of a wider history of nazi rule and its consequences for the region to make the protectorate german half the czech population and all jews would be expelled or killed with the other half assimilated into a german national community with the correct racial and cultural composition with the arrival of reinhard heydrich germanization measures accelerated people faced mounting pressure from all sides the nazis required their subjects to act and speak german while czech patriots and exiled leaders pressed their countrymen to act as good czechs by destroying democratic institutions harnessing the economy redefining citizenship murdering the jews and creating a climate of terror the nazi occupation set the stage for the postwar expulsion of czechoslovakia s three million germans and for the communists rise to power in 1948 the region bryant shows became entirely czech but not before nazi rulers and their postwar successors had changed forever what it meant to be czech or german

prior to hitler's occupation nearly 120 000 jews inhabited the areas that would become the protectorate of bohemia and moravia by 1945 all but a handful had either escaped or been deported and murdered by the nazis this pioneering study gives a definitive account of the holocaust as it was carried out in the region detailing the german and czech policies including previously overlooked measures such as small town ghettoization and forced labor that shaped jewish life drawing on extensive new evidence wolf gruner demonstrates how the persecution of the jews as well as their reactions and resistance efforts were the result of complex actions by german authorities in prague and berlin as well as the czech government and local authorities

the phenomenon of national identities always a key issue in the modern history of bohemian jewry was particularly complex because of the marginal differences that existed between the available choices considerable overlap was evident in the programs of the various national movements and it was possible to change one s national identity or even to opt for more than one such identity without necessarily experiencing any far reaching consequences in everyday life based on many hitherto unknown archival sources from the czech republic israel and austria the author s research reveals the inner dynamic of each of the national movements and maps out the three most important constructions of national identity within bohemian jewry the german jewish the czech jewish and the zionist this book

provides a needed framework for understanding the rich history of german and czech jewish politics and culture in bohemia and is a notable contribution to the historiography of bohemian czechoslovak and central european jewry

the award winning history of 12 million german speaking civilians in europe who were driven from their homes after wwii a major achievement new republic immediately after the second world war the victorious allies authorized the forced relocation of ethnic germans from their homes across central and southern europe to germany the numbers were almost unimaginable between 12 and 14 million civilians most of them women and children and the losses were horrifying at least five hundred thousand people and perhaps many more died while detained in former concentration camps locked in trains or after arriving in germany malnourished and homeless in this authoritative and objective account historian r m douglas examines an aspect of european history that few have wished to confront exploring how the forced migrations were conceived planned and executed and how their legacy reverberates throughout central europe today the first comprehensive history of this immense manmade catastrophe orderly and humane is an important study of the largest recorded episode of what we now call ethnic cleansing it may also be the most significant untold story of the world war ii

franz kafka is by far the prague author most widely read and admired internationally however his reception in czechoslovakia launched by the liblice conference in 1963 has been conflicted while rescuing kafka from years of censorship and neglect czech critics of the 1960s overwrote his german and jewish literary and cultural contexts in order to focus on his czech cultural connections seeking to rediscover kafka s multiple backgrounds in franz kafka and his prague contexts marek nekula focuses on kafka s jewish social and literary networks in prague his german and czech bilingualism and his knowledge of yiddish and hebrew kafka s bilingualism is discussed in the context of contemporary essentialist views of a writer s organic language and identity nekula also pays particular attention to kafka s education examining his studies of czech language and literature as well as its role in his intellectual life the book concludes by asking how kafka read his urban environment looking at the readings of prague encoded in his fictional and nonfictional texts nekula s work has had a major impact on our understanding of kafka s relation to the complex social cultural and linguistic environment of early twentieth century prague while little of this work has been available in english until now the present volume translates many of his most important studies and includes revisions and expansions appearing now for the first time nekula challenges stubborn clichés and opens important

new perspectives readers interested in questions relating to kafka and prague will find this an essential and richly rewarding book peter zusi university college london marek nekula s important book originally situates franz kafka within his pragueand czech contexts it critically examines numerous distortions that accompanied the reception of kafka starting with the central issue of kafka s languages kafka s czech prague german and the ideological discourse surrounding the author in communist czechoslovakia astute and carefully argued franz kafka and his prague contexts offers new perspectives on the writings of the prague author this book will benefit readers in german and slavic studies in comparative literature and history of ideas veronika tuckerová harvard university marek nekula připravil soubor studií o tom jak praha formovala kafkovu osobnost a dílo kniha začíná kritickou diskuzí o problematickém přijímání franze kafky v Československu které začalo na konferenci v liblici v roce 1963 zde byl kafka zachráněn před cenzurou za cenu přepsání jeho německého a židovského literárního a kulturního kontextu s cílem vyzdvihnout český vliv na jeho tvorbu studie se zaměřují na židovské sociální a literární prostředí v praze kafkovu německo českou dvojjazyčnost a jeho znalost jidiš a hebrejštiny kafkův bilingvismus je probírán v kontextu současných esencialistických názorů na spisovatelův jazyk a identitu nekula také věnuje zvláštní pozornost kafkovu vzdělání zkoumá jeho studia českého jazyka a literatury jakož i jeho českou četbu a její roli v jeho intelektuálním životě knihu uzavírá otázkou jak kafka četl své městské prostředí

the myriad debates on restitution and memory which have been going on in europe for decades indicate that world war ii never ended it is still very much with us paradoxically re invoked by the events of 1989 90 and the expansion of europe to the east in the aftermath of the collapse of communism and economic globalization the growing privatization and reprivatization in eastern europe revive pre war memories that lay buried under the blanket of collectivization and nationalization of property after 1945 world war ii did not only result in the death and destruction on a large scale but also in an a far reaching revolution of existing property relations this volume offers an assessment of the problematic of restitution and its close interconnection with the discourses of memory that have recently emerged

in august 1938 george f kennan was assigned as secretary of legation in prague after the germans occupied czechoslovakia in march 1939 he stayed on in that country when most other western observers had left these diplomatic papers letters and notes are on the spot observations by a skilled and sensitive historian and diplomat

they offer a unique record of one of the tragic events in modern european history depicted here are the attempts at germanization of czech life the cynical exploitation of various native organizations the german insistence on a program of anti semitism the take over of czech business and industry the problems of currency and inflation originally published in 1968 the princeton legacy library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of princeton university press these editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions the goal of the princeton legacy library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by princeton university press since its founding in 1905

demetz begins with the intriguing myths about prague s origins told and retold by generations of artists contrasting them with confirmed archaeological truths about the site s pre roman settlements he weaves together the colorful strands of prague s literary traditions latin czech german and jewish with the story of its scintillating political and cultural advances and focuses on key moments in its multicultural life under king charles when it was the capital of the holy roman empire in the turbulent years of the hussite rebellion under emperor rudolf ii during the renaissance when it was home to europe s best rationalists and most famous occultists in the time of mozart and in the ages of revolutionary nationalism and of t g masaryk heroic first president of czechoslovakia throughout demetz shows how czechs germans italians and jews hve lived and worked together in prague for a thousand years jacket

a poignant reflection on alienation and belonging told through the lives of five remarkable people who struggled against nationalism and intolerance in one of europeÕs most stunning cities what does it mean to belong somewhere for many of pragueÕs inhabitants belonging has been linked to the nation embodied in the capital city grandiose medieval buildings and monuments to national heroes boast of a glorious shared history past governments democratic and communist layered the city with architecture that melded politics and nationhood not all inhabitants however felt included in these efforts to nurture national belonging socialists dissidents jews germans and vietnameseÑall have been subject to hatred and political persecution in the city they called home chad bryant tells the stories of five marginalized individuals who over the last two centuries forged their own notions of belonging in one of europeÕs great cities an aspiring guidebook writer a german speaking newspaperman a bolshevik carpenter an actress of mixed heritage who came of age during the communist terror and a czech speaking

vietnamese blogger none of them is famous but their lives are revealing they speak to tensions between exclusionary nationalism and on the ground diversity in their struggles against alienation and dislocation they forged alternative communities in cafes workplaces and online while strolling park paths joining political marches or writing about their lives these outsiders came to embody a city that on its surface was built for others a powerful and creative meditation on place and nation the individual and community prague envisions how cohesion and difference might coexist as it acknowledges a need common to all

for many centuries prague has exerted a particular fascination because of its beauty and therichness of its culture and history its famous group of german and czech writers of mostly jewish extraction in the earlier part of this century has deeply influenced western culture however little attention has so far been paid to the roles of women in the history of thisethnically diverse area in around prague based on largely autobiographical writings and letters by women and enhanced by extensive historical introduction this book redresses a serious imbalance the vivid and often moving portraits which emerge from the varied material used by the author offer fascinating and new insights into the social and cultural history of this region

a city of immense literary mystique prague has inspired writers across the centuries with its beauty cosmopolitanism and tragic history envisioning the ancient city in central europe as a multilayered text or palimpsest that has been constantly revised and rewritten from the medieval and renaissance chroniclers who legitimized the city s foundational origins to the modernists of the early twentieth century who established its reputation as the new capital of the avant garde alfred thomas argues that prague has become a paradoxical site of inscription and effacement of memory and forgetting a utopian link to the prewar and pre holocaust european past and a dystopia of totalitarian amnesia considering a wide range of writers including the city s most famous son franz kafka prague palimpsest reassesses the work of poets and novelists such as bohumil hrabal milan kundera gustav meyrink jan neruda vítězslav nezval and rainer maria rilke and engages with other famous authors who wrote prague including guillaume apollinaire ingeborg bachmann albert camus paul celan and w g sebald the result is a comparative interdisciplinary study that helps to explain why prague more than any other major european city has haunted the cultural and political imagination of the west

the german speaking inhabitants of the bohemian capital developed a group identification and defined themselves as a minority as they dealt with growing czech political and economic strength in the city and with their own sharp numerical decline in the 1910 census only seven percent of the metropolitan population claimed that they spoke primarily german the study uses census returns extensive police and bureaucratic records newspaper accounts and memoirs on local social and political life to show how the german minority and the czech majority developed demographically and economically in relation to each other and created separate social and political lives for their group members the study carefully traces the roles of occupation class religion and political ideology in the formation of german group loyalties and social solidarities

in september 1938 the munich agreement delivered the sudetenland to germany six months later hitlerÕs troops marched unopposed into prague and established the protectorate of bohemia and moraviaÑthe first non german territory to be occupied by nazi germany although czechs outnumbered germans thirty to one nazi leaders were determined to make the region entirely german chad bryant explores the origins and implementation of these plans as part of a wider history of nazi rule and its consequences for the region to make the protectorate german half the czech population and all jews would be expelled or killed with the other half assimilated into a german national community with the correct racial and cultural composition with the arrival of reinhard heydrich germanization measures accelerated people faced mounting pressure from all sides the nazis required their subjects to act and speak german while czech patriots and exiled leaders pressed their countrymen to act as Ògood czechs Ó by destroying democratic institutions harnessing the economy redefining citizenship murdering the jews and creating a climate of terror the nazi occupation set the stage for the postwar expulsion of czechoslovakiaÕs three million germans and for the communistsÕ rise to power in 1948 the region bryant shows became entirely czech but not before nazi rulers and their postwar successors had changed forever what it meant to be czech or german

a finely drawn portrait of einstein s sixteen months in prague in the spring of 1911 albert einstein moved with his wife and two sons to prague the capital of bohemia where he accepted a post as a professor of theoretical physics though he intended to make prague his home he lived there for just sixteen months an interlude that his biographies typically dismiss as a brief and inconsequential episode einstein in bohemia is a spellbinding portrait of the city that touched einstein s life in unexpected ways and of the gifted young scientist who left his mark on the science literature

and politics of prague michael gordin s narrative is a masterfully crafted account of a person encountering a particular place at a specific moment in time despite being heir to almost a millennium of history einstein s prague was a relatively marginal city within the sprawling austro hungarian empire yet prague its history and its multifaceted culture changed the trajectories of einstein s personal and scientific life it was here that his marriage unraveled where he first began thinking seriously about his jewish identity and where he embarked on the project of general relativity prague was also where he formed lasting friendships with novelist max brod zionist intellectual hugo bergmann physicist philipp frank and other important figures einstein in bohemia sheds light on this transformative period of einstein s life and career and brings vividly to life a beguiling city in the last years of the austro hungarian empire

presenting a thorough examination of critical aspects of twentieth century history this book explores how the events of the twentieth century still cast a shadow over relations between germany poland and the czech republic

vaclav hou vi ka describes the development of the czech german national controversies from the mid 19th century through the establishing of the czechoslovakrepublic in 1918 to the beginning of the 21st century he focuses mainly on the tragic end of the nations coexistence in 1938 1945 and the following development of different czech and german reflections on the reasons for the removal of germans from the czechoslovakrepublic after 1945 in the latter part of the 20th century a detailed explanation of czech german and sudeten german concepts is rendered in detail and coherently within the international and social economic context of the 20th century

originally published in 1938 this early work by english historian elizabeth wiskemann is both expensive and hard to find in its first edition it contains details on the findings of her study into the lives of germans living in czechoslovakia during the early twentieth century this is a fascinating work and thoroughly recommended for anyone interested in european history many of the earliest books particularly those dating back to the 1900s and before are now extremely scarce we are republishing these classic works in affordable high quality modern editions using the original text and artwork

terezín as it was known in czech or theresienstadt as it was known in german was operated by the nazis between november 1941 and may 1945 as a transit ghetto for central and western european jews before their deportation for

murder in the east terezín was the last ghetto to be liberated one day after the end of world war ii the last ghetto is the first in depth analytical history of a prison society during the holocaust rather than depict the prison society which existed within the ghetto as an exceptional one unique in kind and not understandable by normal analytical methods anna hájková argues that such prison societies that developed during the holocaust are best understood as simply other instances of the societies human beings create under normal circumstances challenging conventional claims of holocaust exceptionalism hájková insists instead that we ought to view the holocaust with the same analytical tools as other historical events the prison society of terezín produced its own social hierarchies under which seemingly small differences among prisoners of age ethnicity or previous occupation could determine whether one ultimately lived or died during the three and a half years of the camp s existence prisoners created their own culture and habits bonded fell in love and forged new families based on extensive archival research in nine languages and on empathetic reading of victim testimonies the last ghetto is a transnational cultural social gender and organizational history of terezín revealing how human society works in extremis and highlighting the key issues of responsibility agency and its boundaries and belonging

bohemia and moravia today part of the czech republic was the first territory with a majority of non german speakers occupied by hitler's third reich on the eve of the world war ii tens of thousands of jewish inhabitants in the so called protectorate of bohemia and moravia soon felt the tragic consequences of nazi racial politics not all czechs however remained passive bystanders during the genocide after the destruction of czechoslovakia in 1938 39 slovakia became a formally independent but fully subordinate satellite of germany despite the fact it was not occupied until 1944 slovakia paid germany to deport its own jewish citizens to extermination camps about 270 000 out of the 360 000 czech and slovak casualties of world war ii were victims of the holocaust despite these statistics the holocaust vanished almost entirely from post war czechoslovak and later czech and slovak historical cultures the communist dictatorship carried the main responsibility for this disappearance yet the situation has not changed much since the fall of the communist regime the main questions of this study are how and why the holocaust was excluded from the czech and slovak history

the gripping account of one historian s hunt for answers as he delves into the surprising life of an ordinary nazi officer totally exhilarating philippe sands it began with an armchair it began with the surprise discovery of a stash of

personal documents covered in swastikas sewn into its cushion the ss officer s armchair is the story of what happened next as daniel lee follows the trail of cold calls documents coincidences and family secrets to uncover the life of one dr robert griesinger from stuttgart as lee delves deeper griesinger emerges as at once an ordinary man with a family and ambitions and an active participant in the nazi machinery of terror whose choices continue to reverberate today gripping it unfolds like a detective story as an obscured past emerges into the light hadley freeman author of house of glass an absorbing work of historical detection riveting evening standard

speaking memory evokes the complex language scapes that form at the crossroads of culture and history in cities while engaging with current debates on the nature and role of translation in globalized urban landscapes the contributors offer a series of detailed and nuanced readings of translational cities their histories their construction and transformation in memory and the artistic projects that tell their stories the three sections of the book highlight historical case studies conceptual issues and text based analyses of city scripts in particular as they relate to creative literary practices and language interventions on the surface of the city itself in this volume translation points to the dissonance of city life but also to the possibility of a generalized public discourse a space vital to urban citizenship where the convergence of languages can be the source of new conversations essays cover a variety of topics and approaches bringing new voices and insights to discussions on multilingualism and translation in the urban contexts of cities including dublin montevideo montreal prague and vilnius defining cities as fields of translational forces where languages are both in conversation and in tension translation in speaking memory is stretched beyond its usual confines encompassing literary artistic and cultural practices that permeate everyday contemporary life contributors include liamis briedis vilnius university matteo colombi university of leipzig michael cronin dublin city university michael darroch windsor university roch duval université de montréal andre furlani concordia university simon harel université de montréal william marshall stirling university sarah mekdjian université paris iii alexis nouss université d aix en provence katia pizzi university of london sherry simon concordia university will straw mcgill university and miriam suchet université paris iii

fifty one texts illustrate the evolution of modernism in eastern europe essays articles poems or excerpts from longer works offer new opportunities of possible comparisons of the respective national cultures the volume focuses on the literary and scientific attempts at squaring the circle of individual and collective identities often outspokenly critical of

the romantic episteme these texts reflect a more sophisticated and critical stance than in the preceding periods at the same time rather than representing a complete rupture they often continue and confirm the romantic identity narratives albeit with other means the volume also presents the ways national minorities sought to legitimize their existence with reference to their cultural and institutional peculiarity

this is the first english version of a text out of print for more than 40 years summarising the positions and key concepts of an influential stream of linguistic thought using quotations as entries j vachek 1909 1997 a leading advocate of the prague school employed more than 160 sources papers and monographs by well over 30 representatives of the school mathesius trnka skalička daneš dokulil mukařovský jakobson trubetzkoy isachenko and others the dictionary both captures the pioneering efforts and achievements of the school from its foundation in 1926 and provides a framework for assessing the current state of affairs attesting to its originality and serving as a preventive to treading paths already explored the headword concepts are provided with french german and czech equivalents and vachek s original preface is supplemented by a foreword which traces the development of the school up to the present date and puts it into perspective

discover prague with the most knowledgeable and entertaining guidebook on the market whether you plan to explore the hidden gems of the old town sightsee by tram or simply enjoy the best beer in the world the rough guide to prague will show you ideal places to sleep eat drink relax and shop along the way inside the rough guide to prague independent trusted reviews written in rough guides trademark blend of humour honesty and insight to help you get the most out of your visit with options to suit every budget full colour maps throughout navigate the winding cobbled streets of the old town as well as the metro tram and bus systems without needing to get online stunning inspirational images itineraries carefully planned themed routes to help you organize your trip and see the very best of the city detailed coverage whether negotiating the twisting lanes of the centre or on a day trip to the magnificent karlštejn castle this travel guide has in depth practical advice for every step of the way areas covered hradcany malá strana staré mesto josefov nové mesto vyšehrad and the eastern suburbs holešovice and the western suburbs day trips to melník terezín and kutná hora konopište chateau karlštejn castle and lidice attractions include wenceslas square astronomical clock charles bridge prague castle old town square obecní dum trade fair palace upm petrín listings a rundown of the best accommodation from budget to luxury cafés and restaurants pubs and bars plus clubs

and live music the arts shopping and sports basics essential pre departure practical information including getting there local transport a new city tours section the media festivals entry requirements public holidays and more background information a contexts chapter devoted to history prague personalities and books plus a handy language section and glossary make the most of your time on earth with the rough guide to prague

an examination of the various different expressions of the distinctive german myth of the east that has been such a marked feature of german culture over the last two centuries influencing german attitudes both to eastern europe itself and also to germans own sense of identity

former detective and reluctant ss officer bernie gunther must infiltrate a brutal world of spies partisan terrorists and high level traitors in this clever and compelling the daily beast new york times bestseller from philip kerr berlin 1941 bernie is back from the eastern front once again working homicide in berlin s kripo and answering to reinhard heydrich a man he both detests and fears heydrich has been newly named reichsprotector of czechoslovakia tipped off that there is an assassin in his midst he orders bernie to join him at his country estate outside prague where he has invited some of the third reich s most odious officials to celebrate his new appointment one of them is the would be assassin bernie can think of better ways to spend a beautiful autumn weekend but as he says you don't say no to heydrich and live

for the past 140 years germany has been the central power in continental europe twenty five years ago a new german state came into being how much do we really understand this new germany and how do its people understand themselves neil macgregor argues that uniquely for any european country no coherent overarching narrative of germany s history can be constructed for in germany both geography and history have always been unstable its frontiers have constantly shifted königsberg home to the greatest german philosopher immanuel kant is now kaliningrad russia strasbourg in whose cathedral wolfgang von geothe germany s greatest writer discovered the distinctiveness of his country s art and history now lies within the borders of france for most of the five hundred years covered by this book germany has been composed of many separate political units each with a distinct history and any comfortable national story germans might have told themselves before 1914 was destroyed by the events of the following thirty years german history may be inherently fragmented but it contains a large number of widely

shared memories awarenesses and experiences examining some of these is the purpose of this book macgregor chooses objects and ideas people and places that still resonate in the new germany porcelain from dresden and rubble from its ruins bauhaus design and the german sausage the crown of charlemagne and the gates of buchenwald to show us something of its collective imagination there has never been a book about germany quite like it

from neil macgregor the author of a history of the world in 100 objects this is a view of germany like no other today as the dominant economic force in europe germany looms as large as ever over world affairs but how much do we really understand about it and how do its people understand themselves in this enthralling new book neil macgregor guides us through the complex history culture and identity of this most mercurial of countries by telling the stories behind 30 objects in his uniquely magical way beginning with the fifteenth century invention of the gutenberg press macgregor ventures beyond the usual sticking point of the second world war to get to the heart of a nation that has given us luther and hitler the beetle and brecht and remade our world again and again this is a view of germany like no other neil macgregor has been director of the british museum since august 2002 he was director of the national gallery in london from 1987 to 2002 his celebrated books include a history of the world in 100 objects now translated into more than a dozen languages and one of the top selling titles ever published by penguin press and shakespeare s restless world

a poignant reflection on alienation and belonging told through the lives of five remarkable people who struggled against nationalism and intolerance in one of europe s most stunning cities what does it mean to belong somewhere for many of prague s inhabitants belonging has been linked to the nation embodied in the capital city grandiose medieval buildings and monuments to national heroes boast of a glorious shared history past governments democratic and communist layered the city with architecture that melded politics and nationhood not all inhabitants however felt included in these efforts to nurture national belonging socialists dissidents jews germans and vietnamese all have been subject to hatred and political persecution in the city they called home chad bryant tells the stories of five marginalized individuals who over the last two centuries forged their own notions of belonging in one of europe s great cities an aspiring guidebook writer a german speaking newspaperman a bolshevik carpenter an actress of mixed heritage who came of age during the communist terror and a czech speaking vietnamese

blogger none of them is famous but their lives are revealing they speak to tensions between exclusionary nationalism and on the ground diversity in their struggles against alienation and dislocation they forged alternative communities in cafes workplaces and online while strolling park paths joining political marches or writing about their lives these outsiders came to embody a city that on its surface was built for others a powerful and creative meditation on place and nation the individual and community prague envisions how cohesion and difference might coexist as it acknowledges a need common to all

this book examines werfel s concerns regarding the status and possibilities of individual identity it follows werfel s changing views on identity as he explored different community identifications

a revisionist history this volume sets out to debunk many of the myths about czechoslovakia

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## Decoding the Masterpiece: A Deep Dive into "Painter of the Night"

The world of Korean webtoons has exploded in popularity, offering diverse genres and captivating storytelling. One such series, "Painter of the Night" (NN NN NN), stands out not only for its exquisite art but also for its complex narrative, exploring themes of desire, power, and artistic expression within a historically-informed setting. However, its mature themes and unique approach can leave readers grappling with its intricacies. This article serves as a comprehensive guide, unraveling the complexities of "Painter of the Night" and offering a deeper understanding of its narrative and artistic brilliance. I. Unveiling the Historical Setting and Artistic Style: "Painter of the Night" is set during the Joseon Dynasty, a period known for its rigid social hierarchy and strict moral codes. This backdrop significantly impacts the story, shaping the characters' motivations and the consequences of their actions. The webtoon utilizes a meticulously researched aesthetic, depicting Joseon-era clothing, architecture, and customs with remarkable detail. The art style itself is a key element, characterized by its fluid lines, rich colors, and expressive character designs. The use of light and shadow creates a sensual atmosphere, further enhancing the emotional weight of the scenes. Consider the detailed depiction of the royal court's opulent interiors contrasted with the shadowed alleyways where clandestine meetings occur - these visual choices reflect the characters' duality and the conflicting forces at play. II. Exploring the Central Theme of Desire and Power: The core narrative revolves around the complex relationship between the renowned painter, Yoon Seungho, and his ambitious apprentice, Na Gyum. Their bond transcends the typical master-apprentice dynamic, developing into a passionate and forbidden love affair. This forbidden love becomes a powerful metaphor for the struggle against societal constraints and the pursuit of personal desires. The power dynamic between the characters shifts constantly, reflecting the intricate dance between dominance and submission. Seungho, initially the dominant figure, finds himself increasingly drawn into Na Gyum's subtle influence, showcasing the delicate balance of power within their relationship. This power struggle extends beyond their personal connection, encompassing court intrigues and political maneuvering, further highlighting the webtoon's exploration of power dynamics within a hierarchical society. III. Deconstructing the Characters and their Motivations: The characters in "Painter of the Night" are far from one-dimensional. Yoon

Seungho is a talented but emotionally repressed artist, haunted by his past and struggling to reconcile his desires with his societal obligations. Na Gyum, seemingly submissive at first, displays remarkable cunning and ambition, using his artistic talent and intimate knowledge of Seungho to navigate the treacherous waters of the Joseon court. Supporting characters, like the King and other court officials, add further layers to the narrative, showcasing the manipulative nature of power and the consequences of defuing social norms. The author's skill lies in crafting relatable characters, despite their unconventional choices, allowing readers to empathize with their struggles even as they condemn their actions. For example, while we may disapprove of some of Seungho's actions driven by his past trauma, we understand his emotional complexities. IV. Analyzing the Narrative Structure and Pacing: "Painter of the Night" employs a deliberate and often slow-burn narrative pacing. This allows for a gradual exploration of character development and relationship dynamics. The story unfolds through a series of interconnected events, building suspense and anticipation. The author masterfully weaves together romance, political intrigue, and artistic themes. creating a rich and engaging narrative tapestry. While the slow pace may not appeal to all readers, it allows for a more nuanced understanding of the characters and their motivations, avoiding the pitfalls of rushed plot progression. V. Understanding the Artistic and Cultural Significance: "Painter of the Night" transcends the typical genre boundaries, blending historical fiction, romance, and erotic elements to create a unique and captivating experience. It addresses often taboo subjects within a historically-sensitive context, challenging traditional perceptions of masculinity and sexuality in Joseon society. The webtoon's artistic brilliance and its insightful exploration of human relationships have garnered significant attention, sparking discussions about representation, LGBTQ+ themes, and artistic expression within a restrictive social context. The detailed portrayal of Joseon culture also provides valuable insight into a specific historical period. Conclusion: "Painter of the Night" is more than just a romance webtoon; it's a complex and compelling narrative that explores themes of desire, power, and artistic expression within the context of a restrictive historical setting. Its meticulous art style, well-developed characters, and slow-burn narrative contribute to its overall impact. The webtoon encourages readers to question societal norms and appreciate the beauty and complexity of human relationships. FAQs: 1. Is "Painter of the Night" suitable for all readers? Due to its mature themes and explicit content, it is not suitable for younger audiences. 2. What makes the art style of "Painter of the Night" so unique? The unique blend of detailed historical accuracy and expressive, sensual linework sets it apart. 3. How does the webtoon portray LGBTQ+ themes? It presents a nuanced portrayal of samesex relationships within a historically restrictive context. 4. Is the historical setting accurate? While fictionalized, the

webtoon strives for accuracy in depicting Joseon-era clothing, architecture, and social customs. 5. Where can I read "Painter of the Night"? It's available on various platforms, depending on your region; it's crucial to use reputable sources to avoid illegal copies.

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